

ITEM NO: 1910411



1910411

**FOR
REFERENCE ONLY**



5.3.3 Women

Introduction

In fighting for enfranchisement, suffragists sought no less than the total transformation of the lives of women. They set out to redefine and recreate, by political means, the sexual culture of Britain. (Kent 1990b: 3).

As several feminists have discussed, the category of 'woman' is not easy to define (Riley 1988: Scott 1986: Butler 1990: Purvis 1995), it is a fluid reading that is dependant on the social and historical context of those discussed and those doing the naming and describing. Of course this has not prevented dogmatic statements being made. There have always been competing prescriptive constructions of what women are, what they can do, and what they should do. A wide range of commentators including government administrators, medical practitioners, religious officials, poets, authors have all felt the need to contribute, often conflictingly, to the debate. Yet, even where consensus has been reached there are often internal inconsistencies in definitions of desirable womanhood that have further complicated the issue. Nor have these understandings been accepted by women themselves. Their voices are harder to hear but resistance through direct action, political lobbying and a multitude of re-writings have figured in the history of 'women'^{xii}. All of which complicates any attempt to write about women in any particular time or place.

Yet these complications have been overlooked by many, male, historians who have argued that that the incremental gains women made over the nineteenth and early twentieth centuries resulted in the total emancipation of all women by the 20s and 30s. Looking at the legal changes to the status of women, their increased access to employment and education, historians have declared that:

... women's participation in the war effort brought considerable social, economic, and political gains ... the increased sense of their own capacity, increased self-confidence on the part of women themselves: and, on the other side, the total destruction of all the old arguments about women's proper place in the community ... Women also gained a measure of economic independence ... they had gained a new self reliance and new social freedoms. (Marwick 1974: 77).

But if we examine the 'lived actuality' of women's lives a different picture emerges (Braybon 1981: 13-14). One that is less suggestive of constant progress, and instead suggests that women's move to emancipation was neither smooth or steady and instead encompassed reversals and repeated fighting of the same battles. A more critical



2.1: Thomsen showing his Three Age system to museum visitors.



25 Childe with a party of workmen at Skara Brae, Orkney, 1928-30

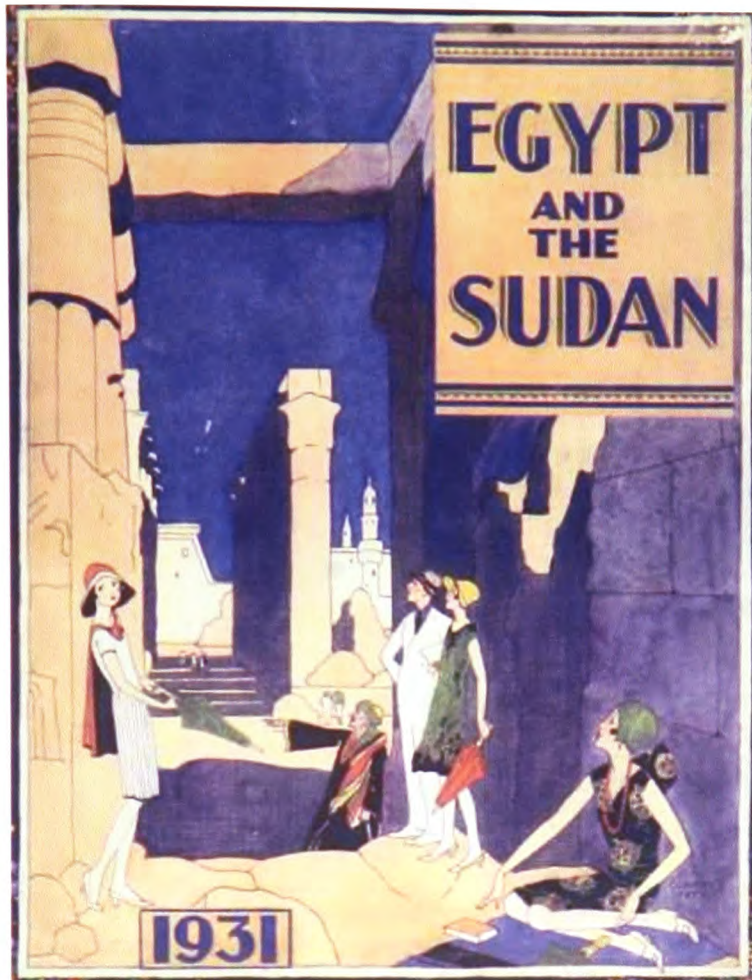
2.2: Childe with anonymous workmen (Trigger 1989: figure 25)



4.1: *The Jazz Party*



4.2: Travel poster, 1920s



4.3: Travel poster, 1931



4.4: Empire Day leaflet, Canada 1927



4.5: Empire Day brochure, Australia 1907



4.6: Empire Day celebrations England



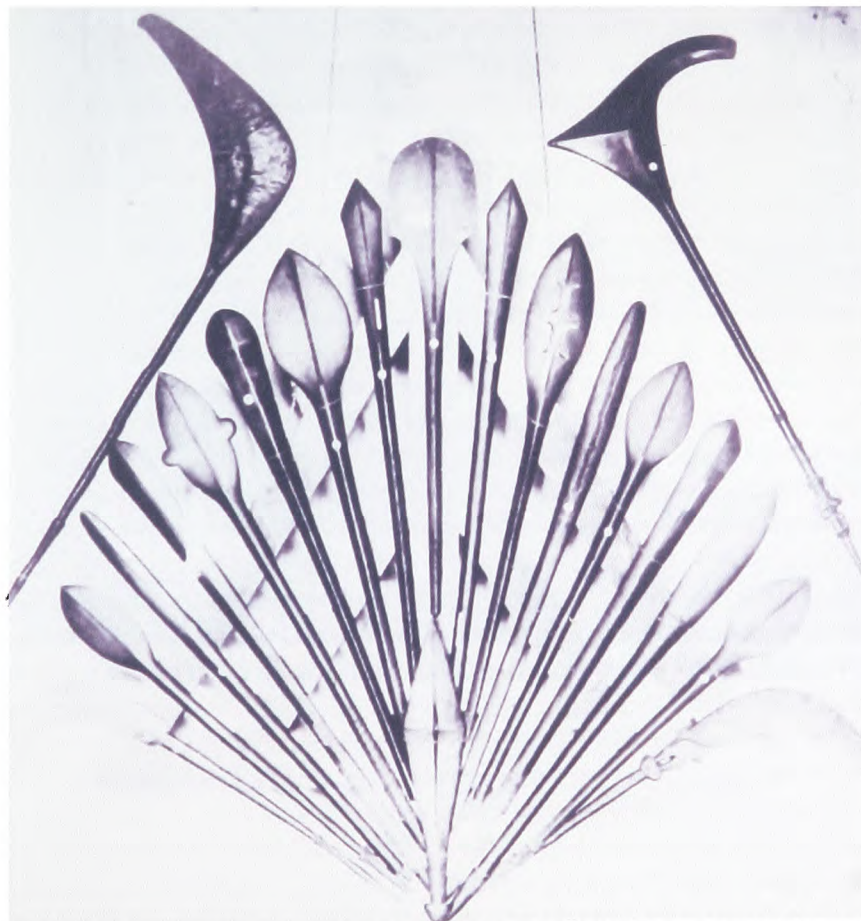
4.7: Empire Day recording



4.8: John Bull and Sons and Daughters: Empire Marketing Board poster



4.9: 'The Old Order Changeth' trophy display (Edwards 2001: figure 3.4)



4.10: Solomon Island artefacts in the British Museum (Edwards 2001: figure 3.5)



4.11: *Jungles today are Gold Mines Tomorrow*, Empire Marketing Board poster



4.12: *Tobacco Plantation in Nyasaland*, Empire Marketing Board poster



4.13: *Smoke Empire Tobacco Empire Marketing Board poster*



4.14: Rowntree's Chocolates, 1920s



4.15: Tour South Africa, travel poster 1920s, reproduced by permission of the Museum of London



The first step towards lightening
The White Man's Burden
 is through teaching the virtues of cleanliness.

Pears' Soap

is a potent factor in brightening the dark corners of the earth as civilization advances, while amongst the cultured of all nations it holds the highest place—it is the ideal toilet soap.

All rights reserved

4.16: Pears' Soap advertisement



4.17: Gosages' Soap advertisement



4.18: Missionary postcard c.1903 Nkanga, Pondoland, Transloci, produced by the South Africa General Mission



4.19: Lambert and Butler Cigarette cards 1936 *Empire Air Routes* series



4.20: Free *Flags of Empire* poster, 1920s



4.21: *Women of Britain say Go!* Poster commissioned by the Parliamentary Recruiting



4.23: *Munitions* recruiting poster



4.22: *VAD* recruiting poster, Joyce Denys, undated but post-1915



4.24: *WRNS* recruiting poster, Joyce Denys



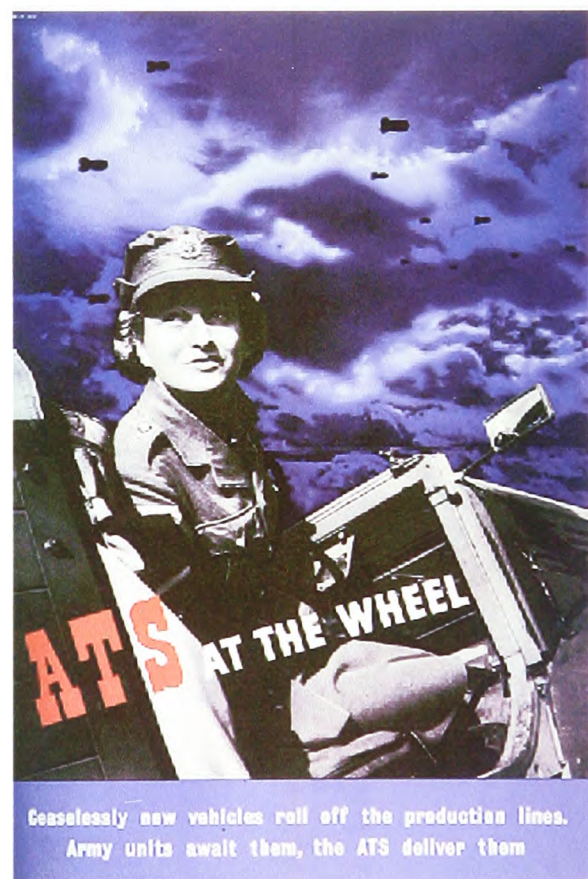
4.25: *WRAF* recruiting poster 1918



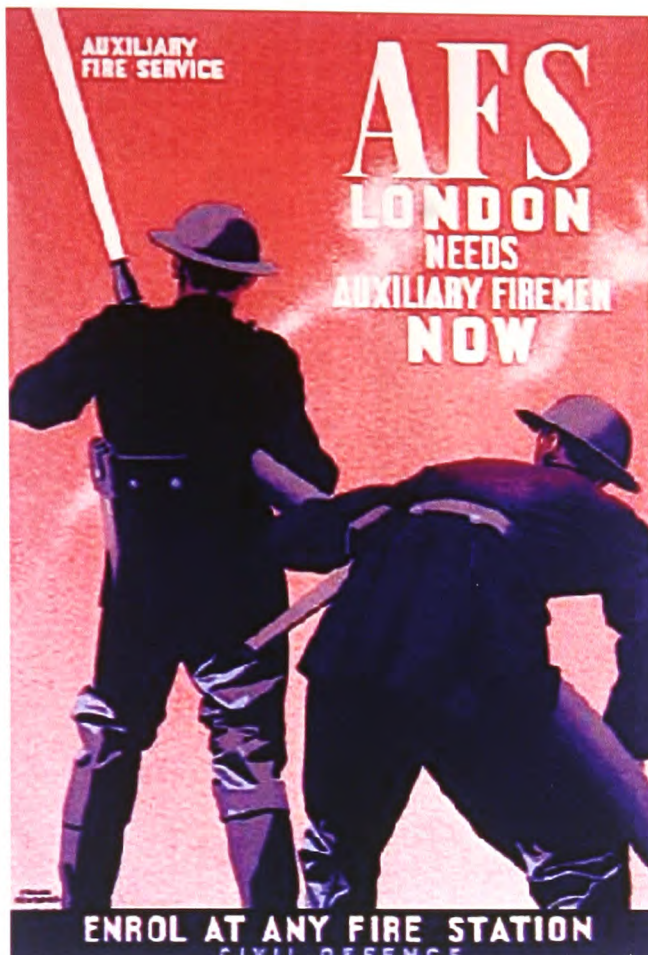
4.27: *ATS and WAAF* recruiting poster



4.26: *WRNS* recruiting poster



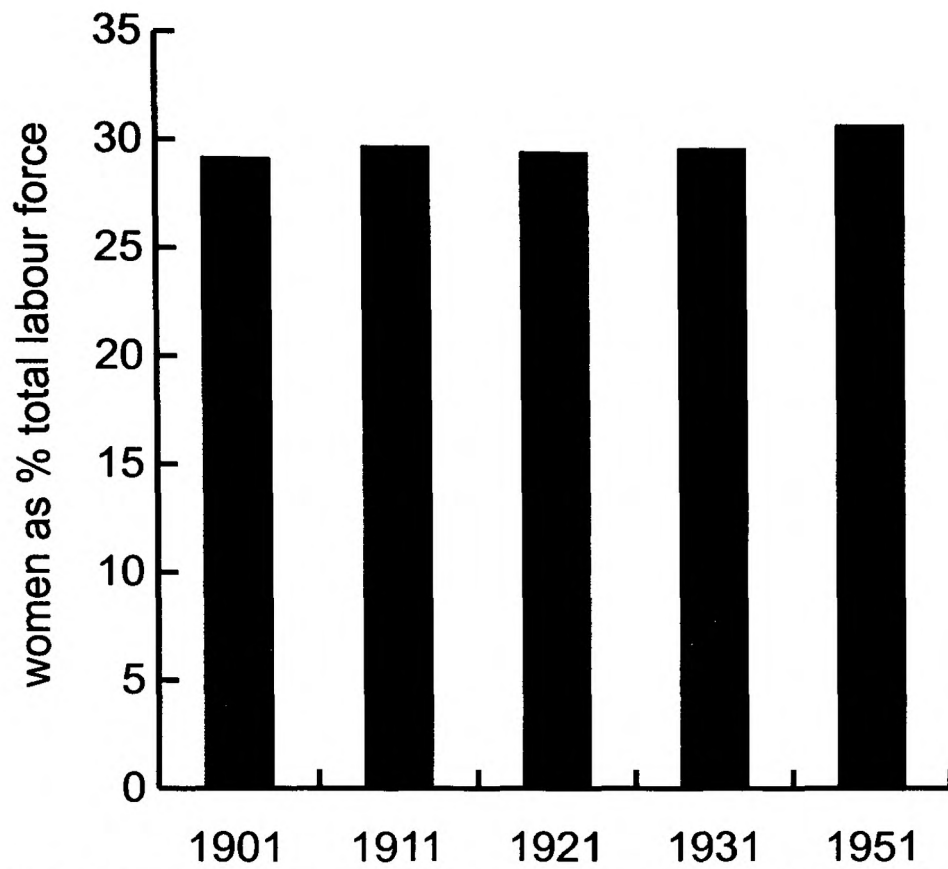
4.28: *ATS* recruiting poster



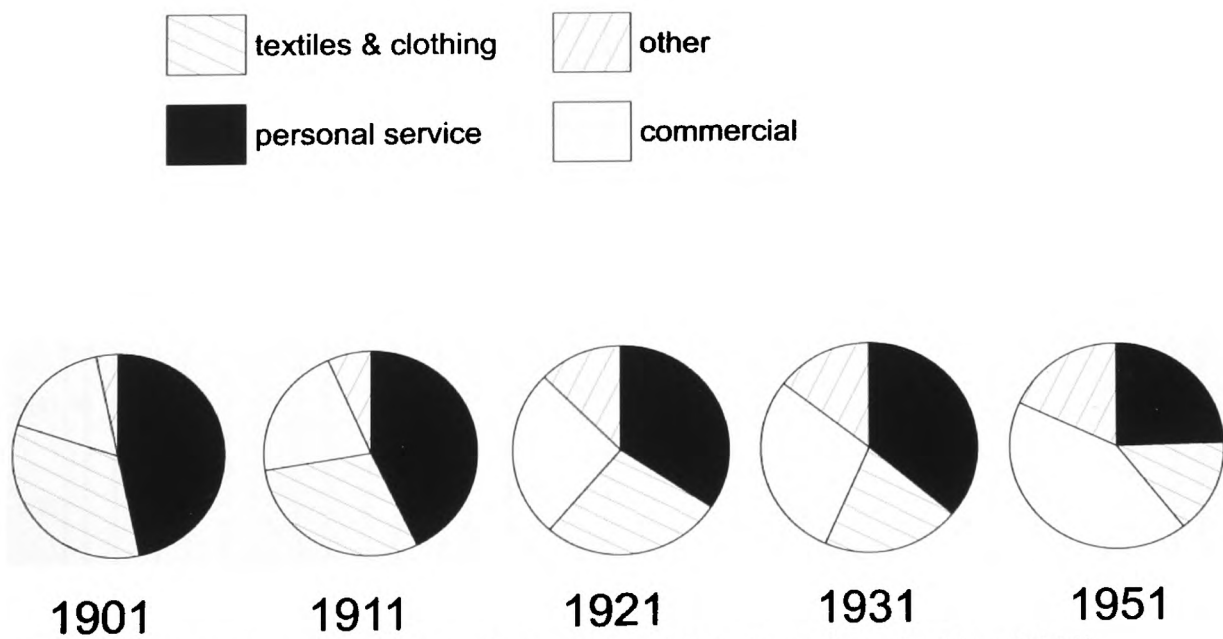
4.29: Auxiliary Fire Service recruiting poster



4.30: Evacuation service recruiting poster



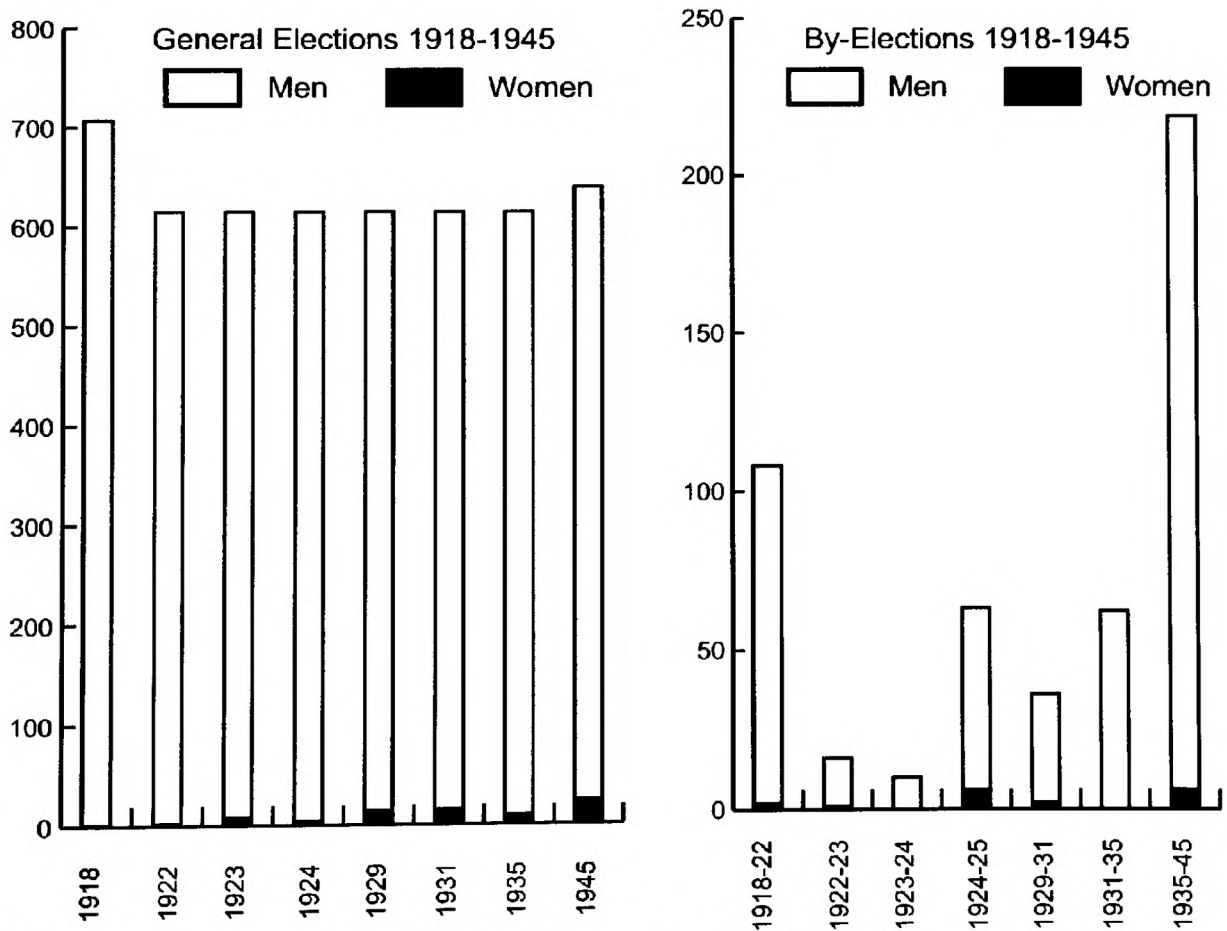
4.31: Women as a percentage of the total workforce 1901 to 1951. Data from Beddoe (1989)



4.32: Employed women's occupations 1901 to 1951. Data from Beddoe (1989)



4.33: 'Mother' - War memorial, Norfolk



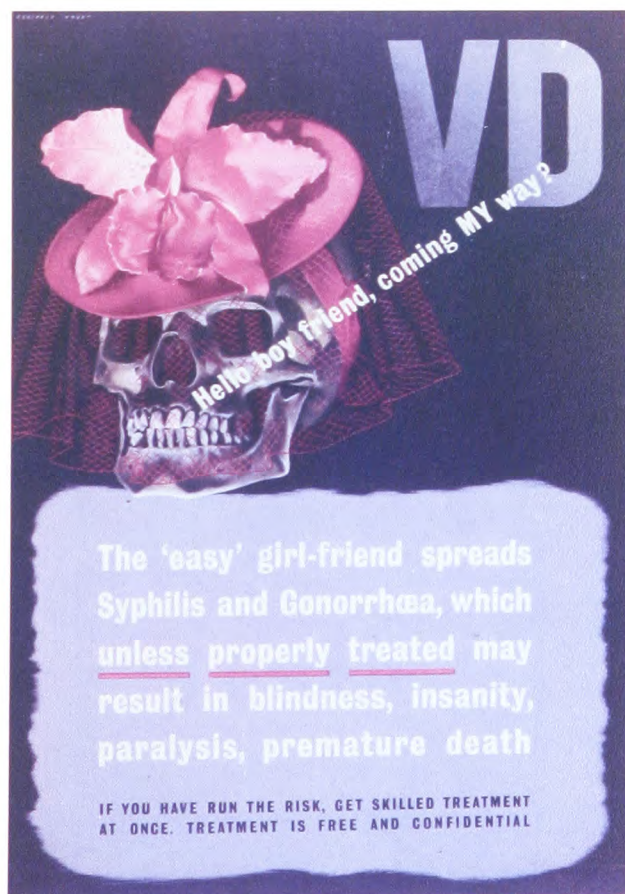
4.34: Women MPs elected 1918 to 1945. Data from Pugh (1991)



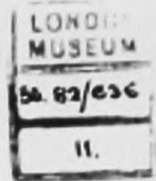
4.35: 'Officer' in Women's Auxiliary Army Corps Uniform 1918



4.36: Fear of women, Careless Talk poster



4.37: Fear of women, *Hello boy friend coming MY way?* VD poster 1943-44, Reginald Mount



NATIONALITY OF MARRIED WOMEN

How many women realise that even to-day, in spite of equal suffrage, **BRITISH MARRIED WOMEN** are still under British Law classed with

INFANTS, LUNATICS AND IDIOTS

as persons unfit to decide the question of their own nationality? A married woman is still the chattel of her husband and must accept his nationality, whatever he may choose to make it, whether she wishes to do so or not.

During the late war thousands of loyal women of British birth suffered terrible injustice and hardships through this wicked and archaic law.

As a result of ceaseless agitation during the past seven years by organisations representing over Two Million British Women a Bill to repeal the law and to give British Women the right to choose their Nationality on Marriage has been introduced in the House of Commons. This Bill is

THE NATIONALITY OF MARRIED WOMEN BILL

and unanimously passed its Second Reading in the House of Commons on November 28th last and is now before the Standing Committee of the House. It will receive its Third Reading and be passed into Law if Women of all classes and all Parties will bring pressure to bear to right this shameful wrong by resolutions through their local organisations forwarded to the Government, by personal letters to their Member of Parliament.

**WOMEN of MOST FOREIGN COUNTRIES already have
the RIGHT to CHOOSE THEIR OWN NATIONALITY.**

SUCCESS IS IN SIGHT.

YOUR HELP & INTEREST IS NEEDED NOW.

Published by THE WOMEN'S GUILD OF EMPIRE, 195, Windsor House, Victoria St., S.W. 1.
and Printed by WIGHTMAN & Co., LTD., Regency Street, Westminster, S.W. 1.

4.38: Nationality of Married Women Bill poster, reproduced by permission of the Museum of London.



5.1: Aerial photograph of excavations at Verulamium



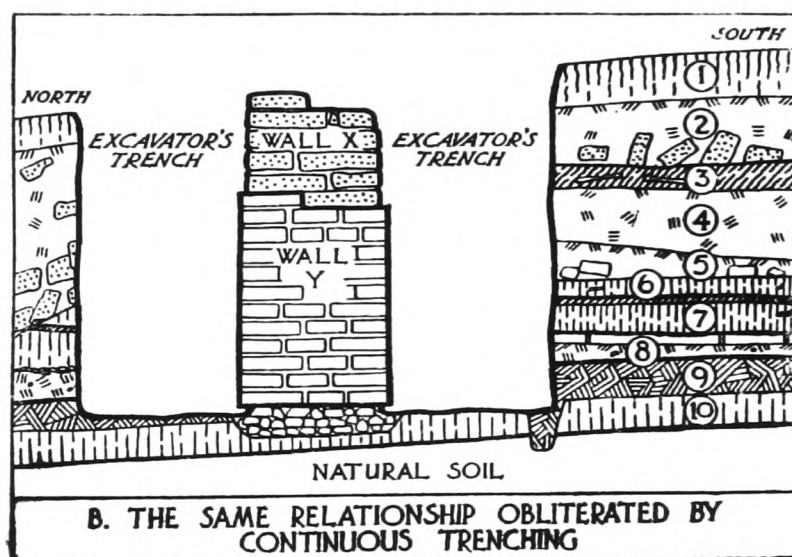
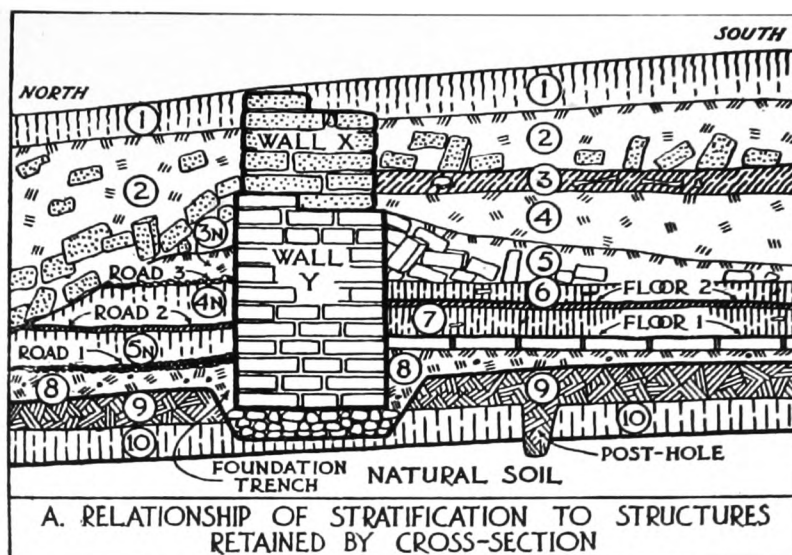
5.2: Aerial photograph of excavations at Maiden Castle



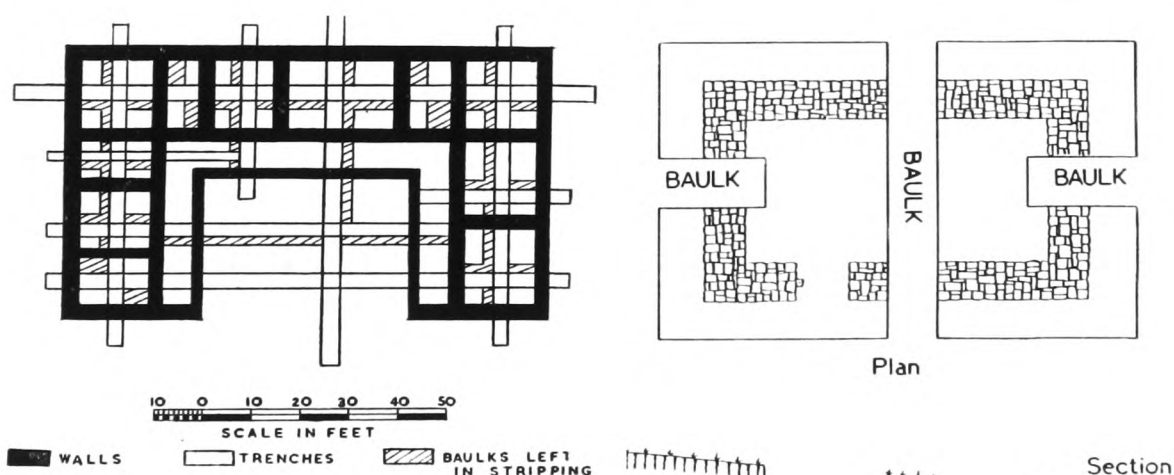
CLEARING THE TEMPLE, ABYDOS

Fig. 17. Lines of carriers. | Fig. 18. Heaps around area

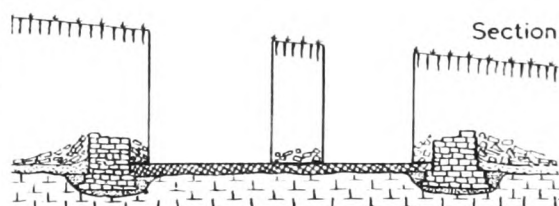
5.3: Petrie excavation photographs (Petrie 1904)



5.4: The effects of wall following (Wheeler 1961)



5.5: Tracing masonry buildings (Kenyon 1952)



5.6: Excavation of a building (Atkinson 1946)



5.7: Verulamium, Excavation of buildings, Verulamium Archive



5.8: Verulamium excavation of buildings, Verulamium Archive

Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



5.9: Excavation on the modified box system (Atkinson 1946)



5.11: Ditch section at Maiden Castle (Wheeler 1961)



5.10: Wheeler / Kenyon box system in India (Wheeler 1961)

ARCHAEOLOGY FROM THE EARTH

special and rather cumbersome arrangements are made, the records are exclusively parallel with one axis of the mound, and the other axis is not adequately recorded. In a majority of instances, this partiality does not matter, but it might.

The alternative method in general use meets this objection. It

GROUND-PLAN OF YSCEIFIOG BARROW, SHOWING THE CIRCULAR TRENCH AND THE CENTRAL PIT-GRAVE WITH THEIR RESPECTIVE ENTRANCES. AN ATTEMPT HAS ALSO BEEN MADE TO SHOW THE AREAS OF THE FLOOR OF THE GRAVE, Q OF THE BURIAL-DEPOSIT, AND OF THE CAIRN

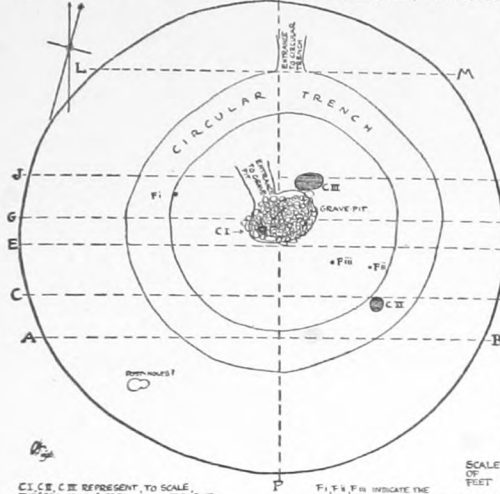


Fig. 18. The Ysceifiog barrow, Flintshire, showing the layout for excavation. After Cyril Fox

is known as *quartering* or the *quadrant method*. The mound is marked out into four quarters by two strings, laid preferably to the cardinal points of the compass, and over the approximate centre. Opposite quarters are then excavated in turn, a balk 1½–3 feet wide being left

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SECTIONS Nos 1 to 6 ARE PARALLEL; No 7 IS AT RIGHT ANGLES TO THESE

1. SECTION AT 20 FEET A-B ON PLAN



2. SECTION AT 26 FEET C-D ON PLAN



3. SECTION AT 33 FEET E-F ON PLAN



4. SECTION AT 37 FEET G-H ON PLAN



7. SECTION FROM SOUTH TO NORTH P-Q ON PLAN



SCALE OF FEET



Fig. 19. Selected sections across the Ysceifiog barrow (nos. 5 and 6 omitted). After Cyril Fox

5.12: Excavation and illustration of Ysceifiog Barrow (Wheeler 1961)

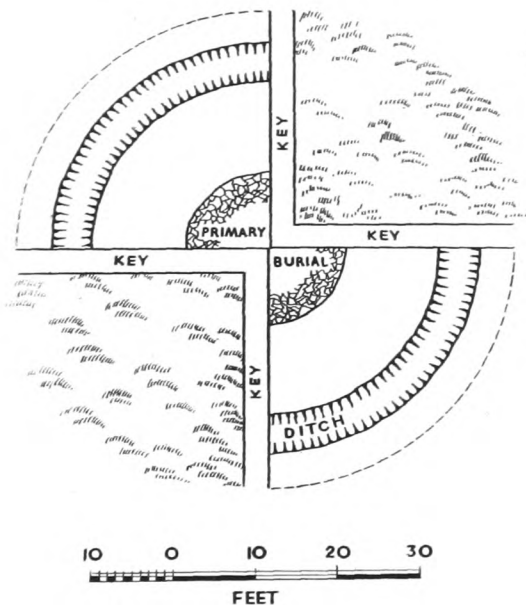
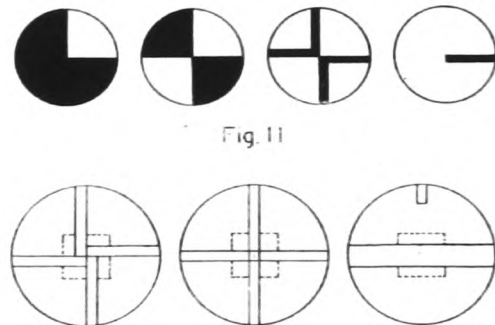


Fig. 9. Method of excavating a round barrow by quadrants, the junction of the quadrants being staggered to ensure that important deposits in the centre should not be left covered by the keys. Two opposite quadrants should be first cleared, followed by the remaining pair, the keys being left standing.

5.13: Round barrow excavation (Kenyon 1952)



5.14: Round barrow excavation (Atkinson 1946)



5.15: Childe's excavations at Castlelaw. RCAHMS Crown Copyright



5.16: Childe's excavations at Castlelaw. RCAHMS Crown Copyright



5.17: Verulamium Excavations, Verulamium Archive



5.18: Maiden Castle excavations (Wheeler 1943)



5.19: General Pitt-Rivers visiting the Wor Barrow excavations (Mark Knight)

PORTLAND ARMS HOTEL

LYBSTER

CAITHNESS

PHONE No. 8.

Q-Q

Proprietor:
J. A. MOWAT.

Week ending 8th July 14 20

S. Bremner. 44 hrs 2 1/2 ^o	£ 2. 11. 4
Lodgings	1
	<u>£ 3. 11. 4</u>

Robt. Mackay	
44 hrs. 2 1/2 ^o	£ 2. 4/-
less stamp	<u>1. 7</u>
	2. 2. 5

Walter South	£ 2. 4/-
do. do.	
less stamp	<u>1. 7</u>
	2. 2. 5

Wm. Keith do	2. 4.
	<u>£ 10. 0. 2</u>

Required

4 £1 notes	£ 4
1 10. "	10
2 florins	4
5 Shillings	5
14 pence	1. 2.
	<u>£ 10. 0. 2</u>

PORTLAND ARMS HOTEL

LYBSTER

CAITHNESS

PHONE No. 8.

Q-Q

Proprietor:
J. A. MOWAT.

S. Bremner wages	£ 2. 2/-
Lodgings	1 0. 0
Buckshot.	1. 10
Rope.	2. 6
	<u>£ 3. 6. 4</u>

Robert Mackay wages	
for 33 hrs 2 1/2 ^o	£ 1. 13/-
less stamp	<u>1. 7</u>
	1. 11. 5

Walter South do.	£ 1. 13/-
less stamp	<u>1. 7</u>
	1. 11. 5

William Keith do.	£ 1. 13/-
	1. 13. 0.
	<u>£ 8. 2. 2</u>

Required £ 8. 2. 2

notes - 6 @ £1	
3 @ 10.	
4 florins	£
3 shillings	
14 pence	

5.20: Wag of Forse wages, Curle archive. RCAHMS Crown Copyright

Paid in connection with bar excavations at Inchnadamph Dne J. E. C.			
May 17	Alex. Mathieson & Sons Ltd	£	1 3
June 5	Wages, John MacLeod, p. pass book	1	11 3
"	Insurance stamp (Health) 4 @ 1/6	.	6
"	" (Unemployment) 6 @ 1/3	.	7 6
"	Wages, Christopher MacLeod, p. pass book	.	15
" 12	Wages, John MacLeod	2	7 3
"	" Alex. MacLeod	2	2
"	William Morrison, Motor hire as p. account	1	17 6
"	Wages, Christopher MacLeod p. pass book	.	15
" 19	" John MacLeod	2	7 3
"	" Alex. MacLeod	2	1 3
"	" Christopher MacLeod	1	10
"	Paid Wm Morrison, Motor hire as p. account	2	8
"	6 Health Insurance Stamp	.	9
" 26	Wages John MacLeod	1	19 3
"	" Alex. MacLeod	1	14 3
"	" Christopher MacLeod	1	5
" 28	Paid Wm Morrison, Motor hire as p. acct	2	.
" 19	Lochmire-Inverishin Motor Co	26	18 6
" 30	William Morrison, carriage on box of bones	27	14 6
July 3	Wages, John MacLeod as p. book	.	2
"	" Alex. MacLeod " "	32	1 3
"	Paid William Morrison, Motor hire of.	1	16
"	" " " Sharpening pick.	.	1
" 10	Wages, John MacLeod,	2	8
"	" Alex. MacLeod.	2	1 3
"	Paid William Morrison, Motor hire of.	1	16
" 17	Wages, John MacLeod,	1	19 3
"	" Alex. MacLeod.	1	10 9
"	Paid William Morrison, Motor hire of.	2	3 4
"	2 Unemployment stp. 2/6 + 1 Health Ins. 9	45	15 9
		£	45 19

5.21: Wages paid, Cree's notes Inchnadamph excavations. RCAHMS Crown Copyright



CALEDONIAN INSURANCE COMPANY

FOUNDED 1806

INCORPORATED BY SPECIAL ACT OF PARLIAMENT

EMPLOYERS' INDEMNITY POLICY

Estimated Amount of Wages, Salaries,

No. 38004.

and other Earnings

£ 100.

minimum Premium on above

£ 1. 12. 6

Whereas JAMES RITCHIE, Royal Scottish Museum, Edinburgh,

(hereinafter called "the Insured")

~~carrying on the business of~~ (insuring two labourers engaged on scientific excavations in cave near Inchnadamph, Sutherland)

and no other for the purposes of this Insurance, on the basis of a proposal and declaration signed by or on behalf of the Insured, dated the 8th day of June 1927 and held to be incorporated herein, has contracted with the Caledonian Insurance Company (hereinafter called "the Company"), in consideration of the payment to the Company of the above-mentioned Premium (which Premium is subject to adjustment as hereinafter provided) for the following Indemnity:

It is hereby agreed that if at any time during the period from the 1st day of June 1927 to the 1st day of September 1927 both dates inclusive, subject to the receipt of said Premium, ~~as during the continuance of this Policy by renewal, through payment made and accepted of said Premium for the year,~~ any Employee in the Insured's immediate service shall sustain any personal injury by accident arising out of and in the course of employment in the above-mentioned business of the Insured, including therein the contracting of disease of the kind described in the third Schedule to the Workmen's Compensation Act, 1925, and the third Schedule of the Workmen's Compensation Act, 1906 as applied to Northern Ireland, to the effect stated in said Acts, and in case the Insured shall be liable to make compensation for such injury under the Fatal Accidents Act, 1846; the Employers' Liability Act, 1880; the Workmen's Compensation Act, 1906, as amended by the Workmen's Compensation (Northern Ireland) Act, 1923; the Workmen's Compensation Act, 1925; or at Common Law; the Company shall indemnify the Insured against all claims for which the Insured shall be so liable, and will, in addition, be responsible for all costs and expenses incurred with its consent in defending any claim for such compensation:

Provided always that the truth of the statements in said proposal and the due observance and fulfilment of the Conditions of this Policy, which Conditions are to be read as part of this Policy, shall be a condition precedent to any liability of the Company under this Policy.

Conditions

1. Every notice or communication to be given or made under this Policy shall be delivered in writing at the Head Office or any Branch Office of the Company.
2. The Insured shall give notice to the Company of any accident or disease covered by this Policy as soon as practicable after the accident or disease, or any incapacity arising therefrom, comes to the knowledge of the Insured or of the Insured's representative for the time being, and shall forward to the Company forthwith, after receipt thereof, every written notice or information as to any verbal notice of claim received, or intimation received of intended proceedings.
3. The Insured shall not incur any expense, or make any payment, settlement, or admission of liability in respect of an injury for which the Company shall be liable under this Policy without the written authority of the Company. The Company shall, in respect of anything insured under this Policy, be entitled to use the name of the Insured in any legal proceedings it may take in resisting any claim made in respect of such injury or in settling the same. The Insured shall give to the Company all necessary information and all reasonable assistance to enable the Company to settle or resist any claim as the Company may think fit.
4. The Insured shall take reasonable precautions to prevent accidents, and shall comply with all statutory obligations.
5. The first Premium and all Renewal Premiums that may be accepted are to be regulated by the amount of wages, and salaries, and other earnings paid to employees by the Insured during each period of Insurance. The name of every employee, and the amount of wages, salary, and other earnings paid to him, shall be duly recorded in a proper wages book. The Insured shall at all times allow the Company to inspect such books, and shall supply the Company with a correct account of all such wages, salaries, and other earnings paid during any period of insurance within one month from the expiry of such period of insurance, and if the total amount so paid shall differ from the amount on which premium has been paid, the difference in premium shall be met by a further proportionate payment to the Company.
6. Unless specifically included by endorsement hereon the indemnity granted under this Policy or any renewal thereof shall not apply to the Insured's liability to employees in the employ of Sub-Contractors to the Insured.
7. The Company shall not be liable in respect of any accident or disease occurring before the actual receipt of the Premium by the Company or its authorised Agents or in respect of any accident or disease occurring after the date of expiry of the period of Insurance and before the actual receipt of the Premium for renewal.
8. If any question or difference shall arise touching the meaning of this Policy, including its conditions, or as to the rights, obligations, or liability of either party hereunder, the same shall be referred to the decision of an Arbitrator or Arbitrators to be appointed in writing by the parties differing, or if they cannot agree upon a single Arbitrator or Arbitrator, to the decision of two Arbitrators or Arbitrators, one to be appointed by each of the parties in writing, or in case of their disagreement, of an Overman or Umpire to be appointed by the Arbitrators or Arbitrators in writing before entering upon the reference.

And it is declared that this Policy is granted subject to the provisions of the Caledonian Insurance Company's Act, 1923.

In witness whereof, This Policy has been subscribed on the 17th day of June

One Thousand Nine Hundred and Twenty-seven.

Examined

Entered

By Order of the Directors

Fire Superintendent

Form 1.

T. & S.
7500-2-37.



5.23: Caerleon anonymous excavation staff

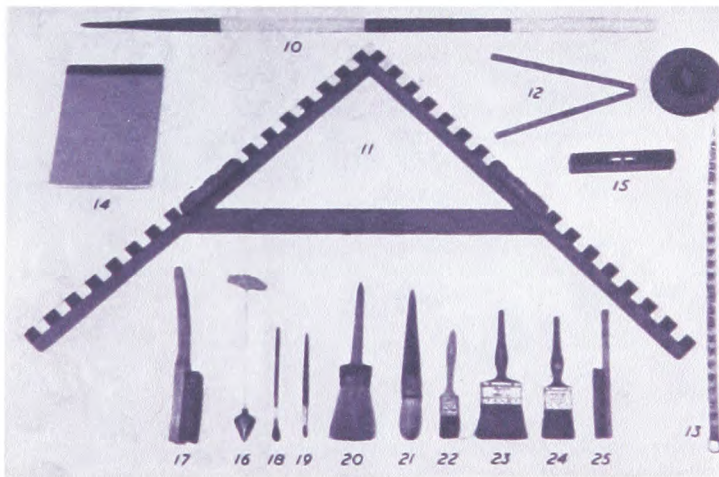


Fig. 13, 14. WORKERS AT TANIS.

5.24: Un-named workers on Petrie's excavations at Tanis (Petrie 1904)



5.25: Caerleon excavations 1927



Selection of tools from an Eastern excavation (See p. 181)

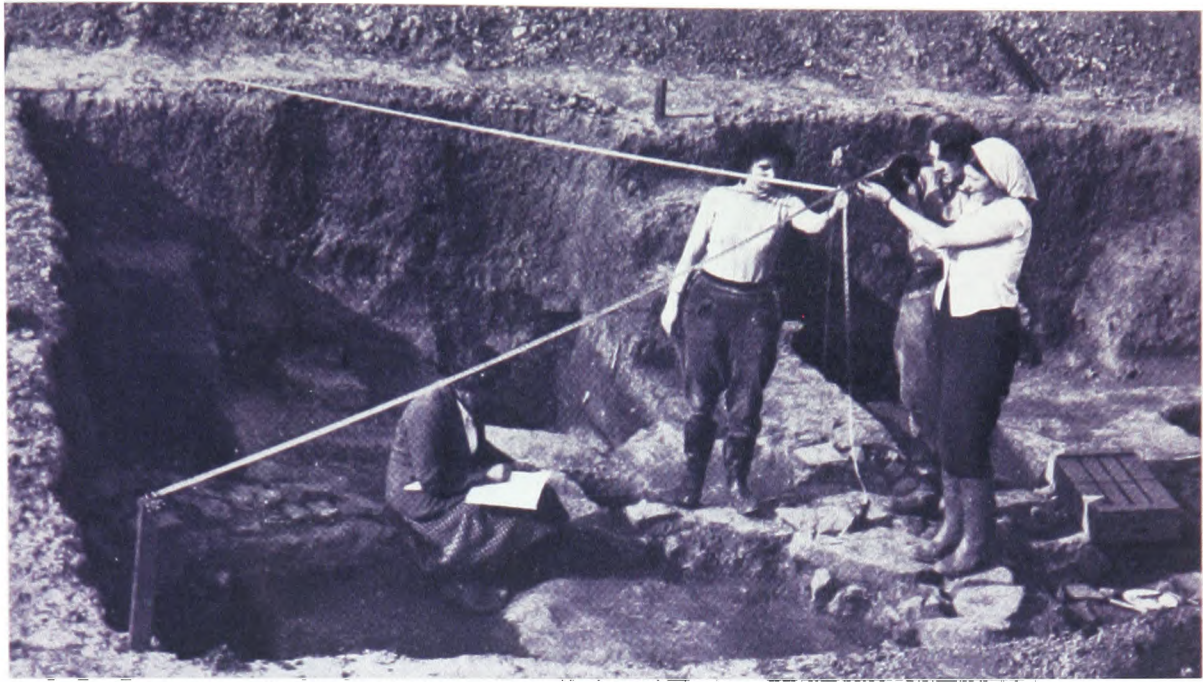
5.26: Archaeological tools (Wheeler 1961)



5.27: Pitt-Rivers' Labourers and tools (Bowden 1991)



5.28: Lady Petrie with notebook (Seton-Williams 1988)



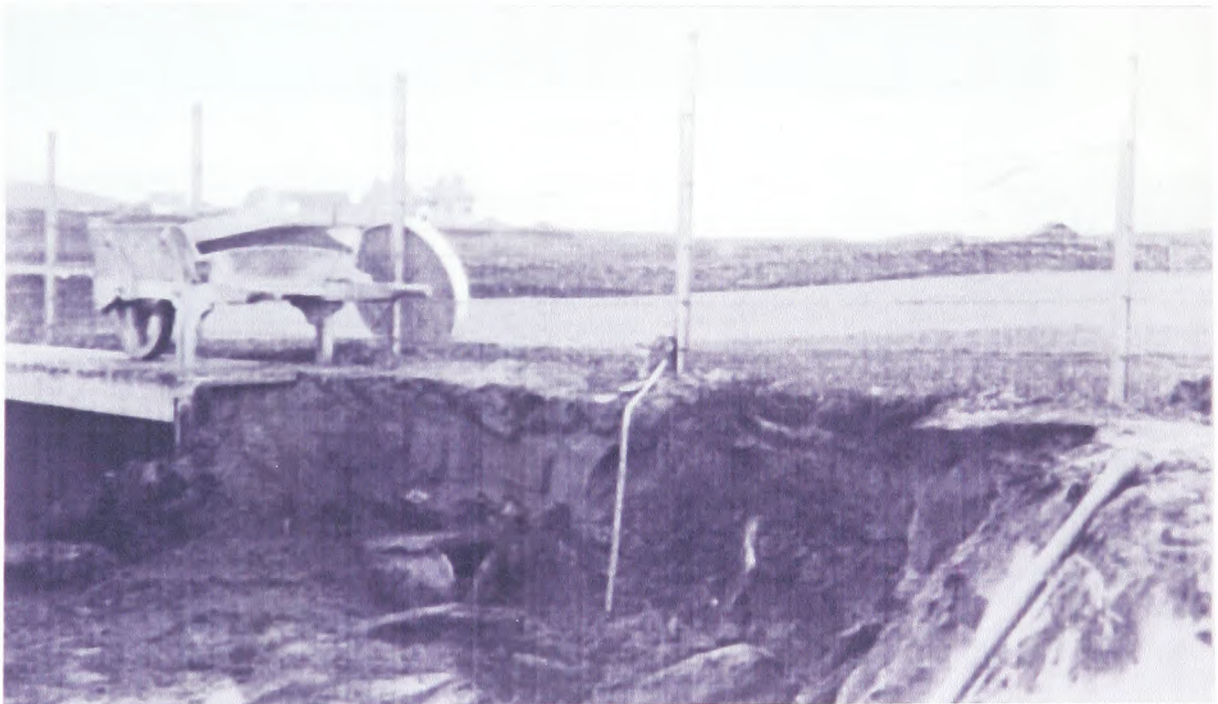
5.29: Measuring (Kenyon 1952)



5.30: Labourer trowelling, Skara Brae. RCAHMS Crown Copyright



5.31 Tools as labourers, Mumrills excavation. RCAHMS Crown Copyright



5.32: Tools as labourers, Skara Brae. RCAHMS Crown Copyright



5.33: Labourers as scale, Mumrills excavation. RCAHMS Crown Copyright



5.34 Labourers as indicators of features, Mumrills excavation. RCAHMS Crown Copyright



Site A: original western ditch of Maiden Castle, from the east. The lowest man is standing on the original bottom of the ditch; behind the uppermost man are hut-pits, and in the distance are the later earthworks of Maiden Castle
See p. 89

5.35: Hierarchical ditch at Maiden Castle

No.	Measurements	Layer	Object	Remarks
1	IV 6" × 3'-5' 6"	3 Brown sand	Iron knife blade 5" long	(Sketch)
2	III 1' 4" × 2' 5"-6' 2"	4 Loose reddish earth with occasional patches of ash	Spherical agate bead	In a local patch of wood-ash

5.36: Wheeler's proposed recording system

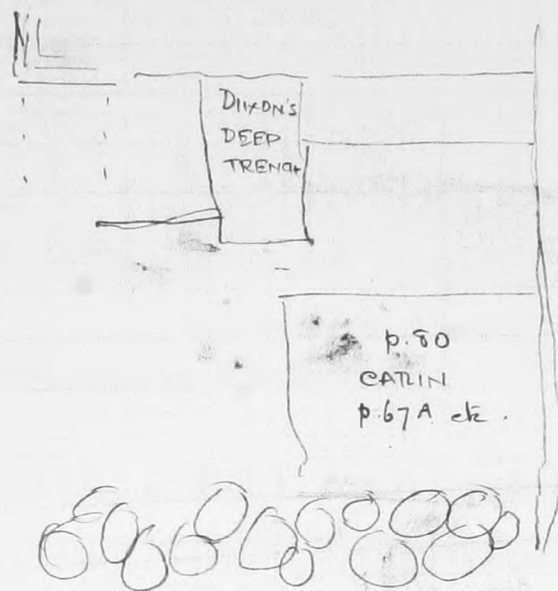
SYMBOLS FOR SECTIONS

BURNT BRICKS		ASH	
MUD BRICKS		MUDDY BANDS	
LOOSE EARTH with GRAVEL etc.		POTSDHERDS	
LOOSE EARTH		GRAVEL	
COMPACT EARTH		SAND	
LOOSE CLAY		BRICKBATS etc.	
COMPACT CLAY		SURFACE HUMUS	

Fig. 13. Chart of symbols adopted by the Archaeological Survey of India

5.38: Wheeler section conventions

This was dug by Catlin + is a cut in the S.E. corner
in same area but not yet connected up with Dixon's
earlier cut S. of actual wall of cellar.



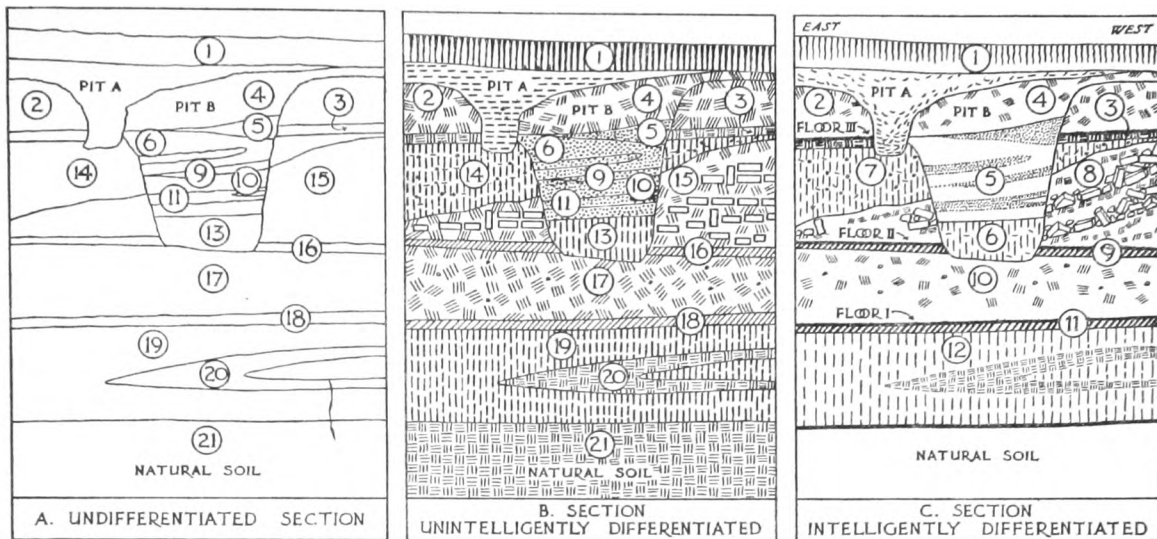
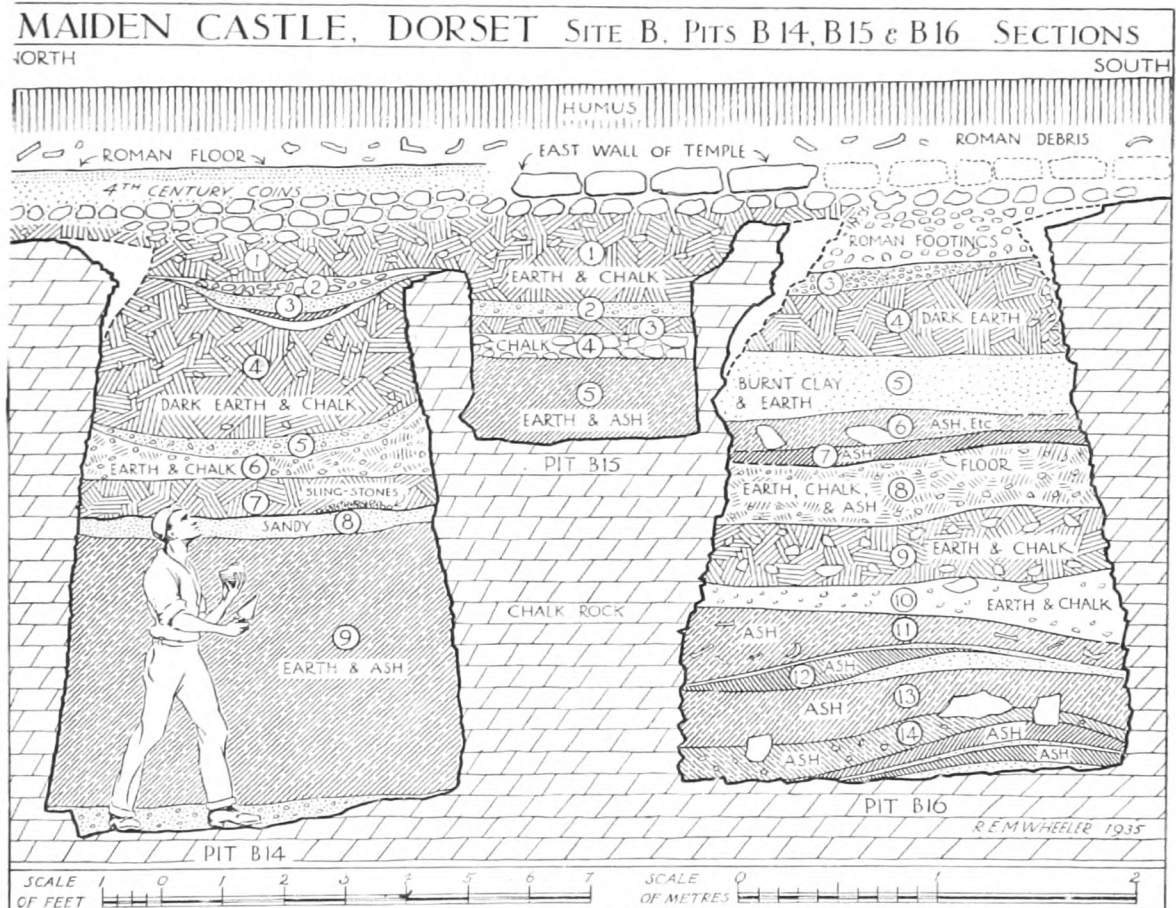
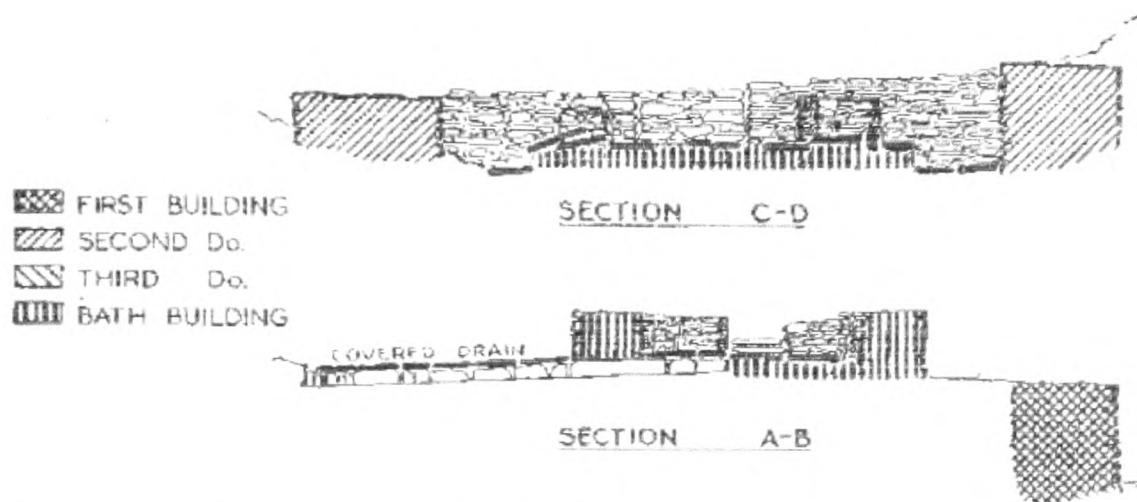


Fig. 12. Technique of section-drawing

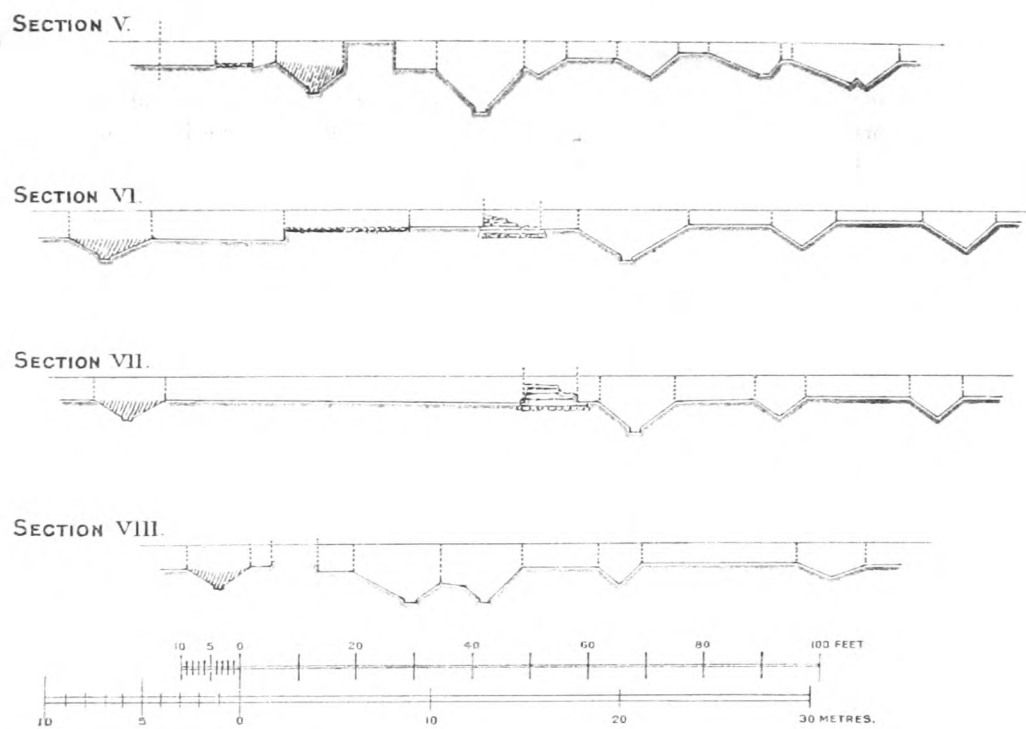
5.39: Wheeler section examples (Wheeler 1961)



5.40: Maiden Castle pit sections (Wheeler 1943)

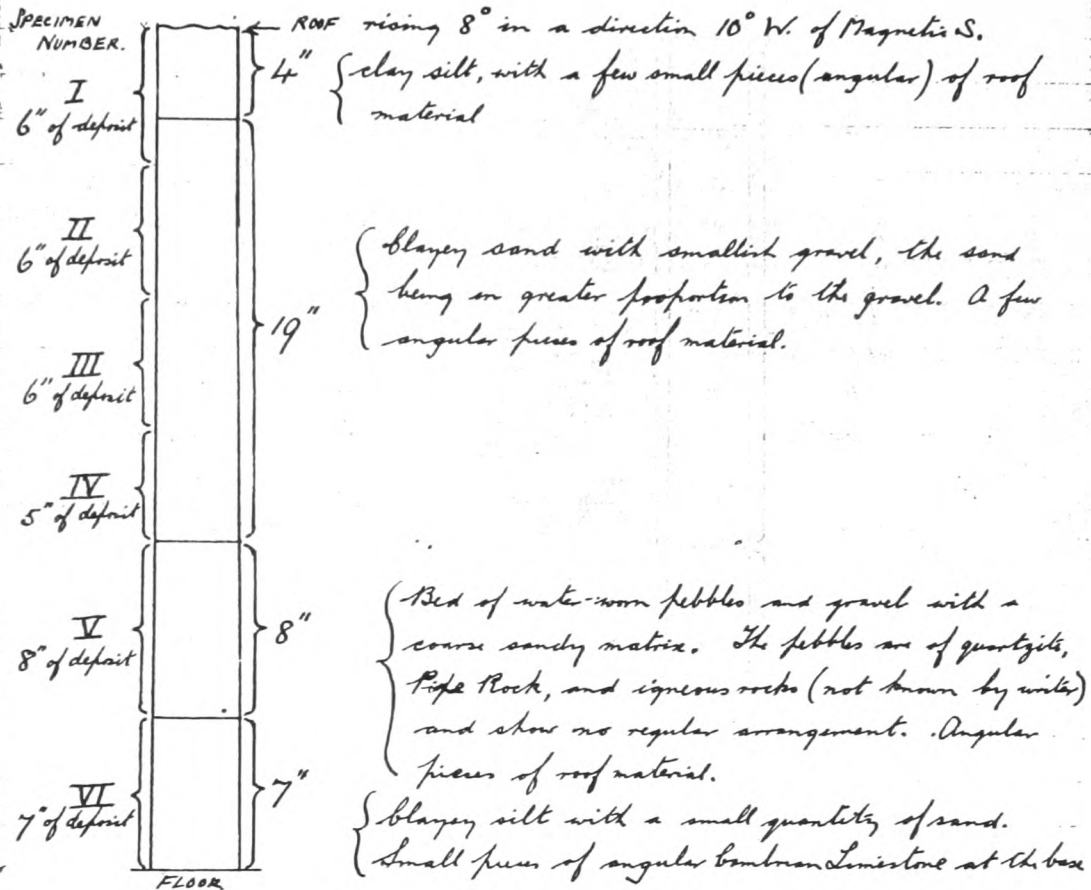


5.41: Published section, Freswick Links (Curle 1939)



5.42: Newstead sections (Curle 1911)

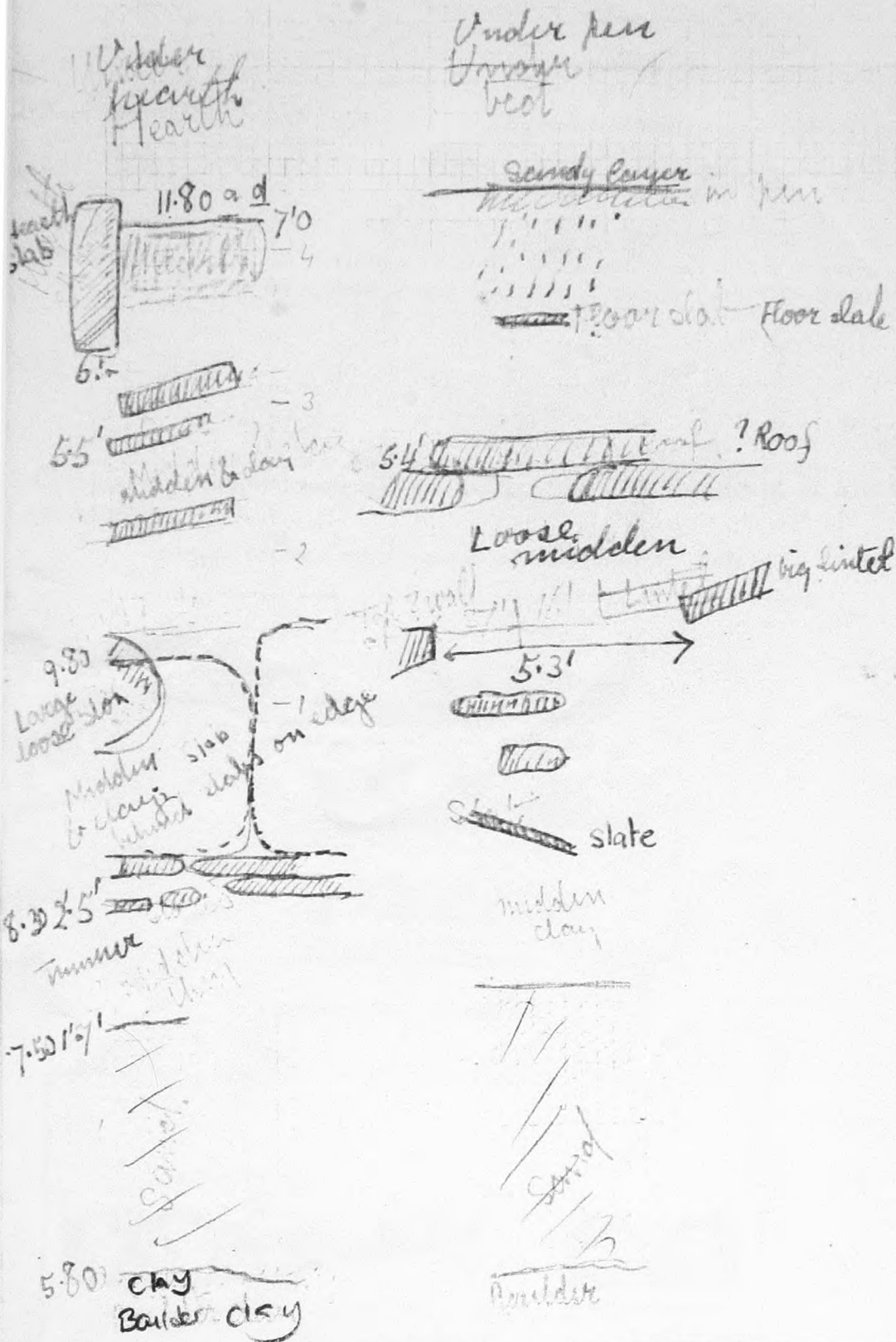
Section of deposits filling the inner cave.
3 ft from lip of roof.



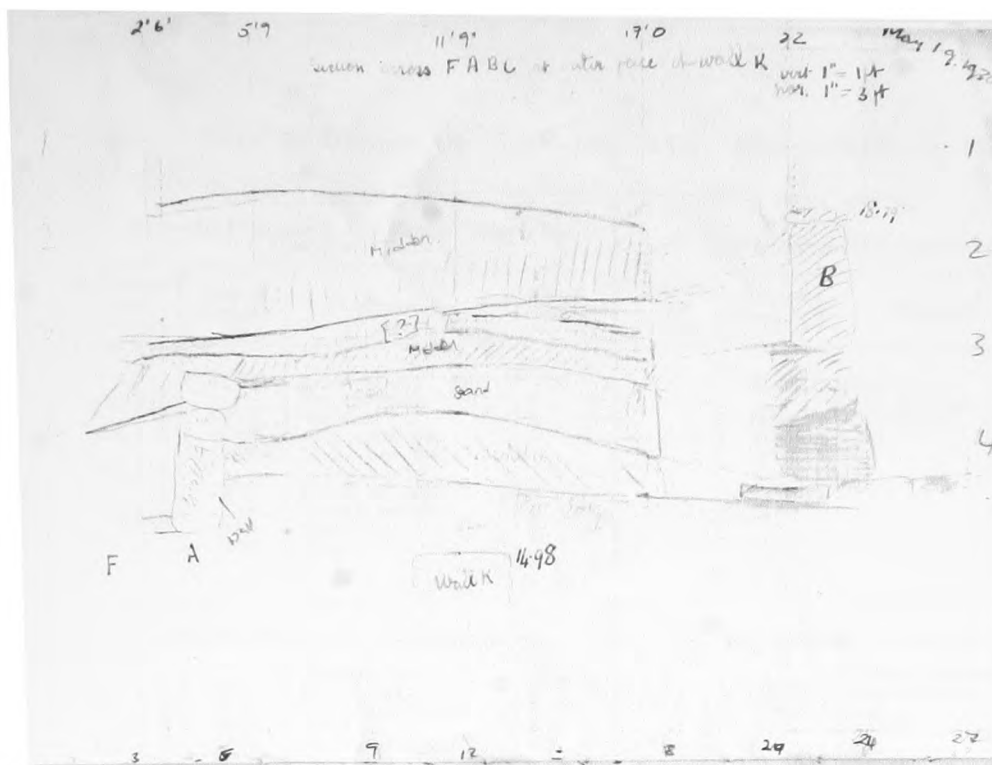
5.43: Ritchie field recording of stratigraphy: Inchnadamph Cave RCAHMS Crown Copyright

71

in 5.



5.44: Childe's schematic sections, Skara Brae notebook. RCAHMS Crown Copyright



5.45: More conventional section from Childe's Skara Brae notebook. RCAHMS Crown Copyright

REPORT ON THE EXCAVATIONS AT SKARA BRAE. 227

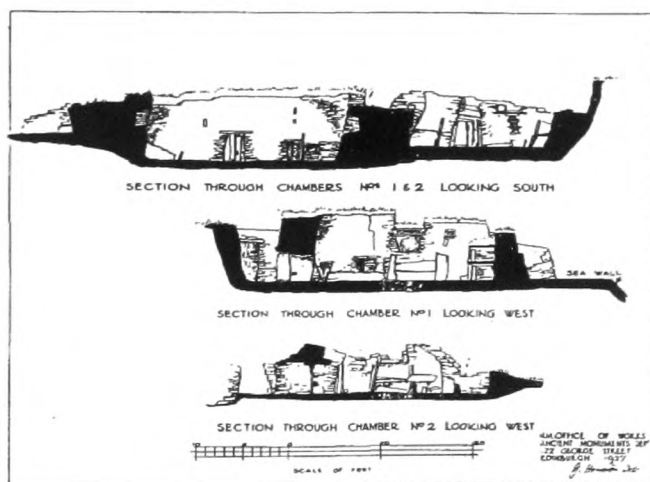


Fig. 2. Sections of Buildings at Skara Brae.

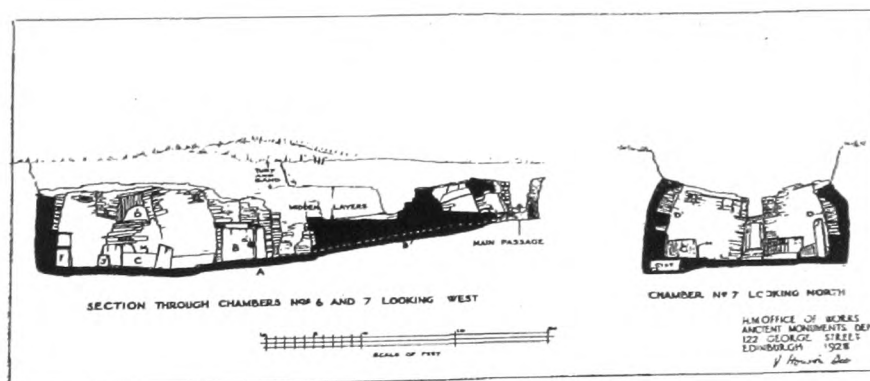


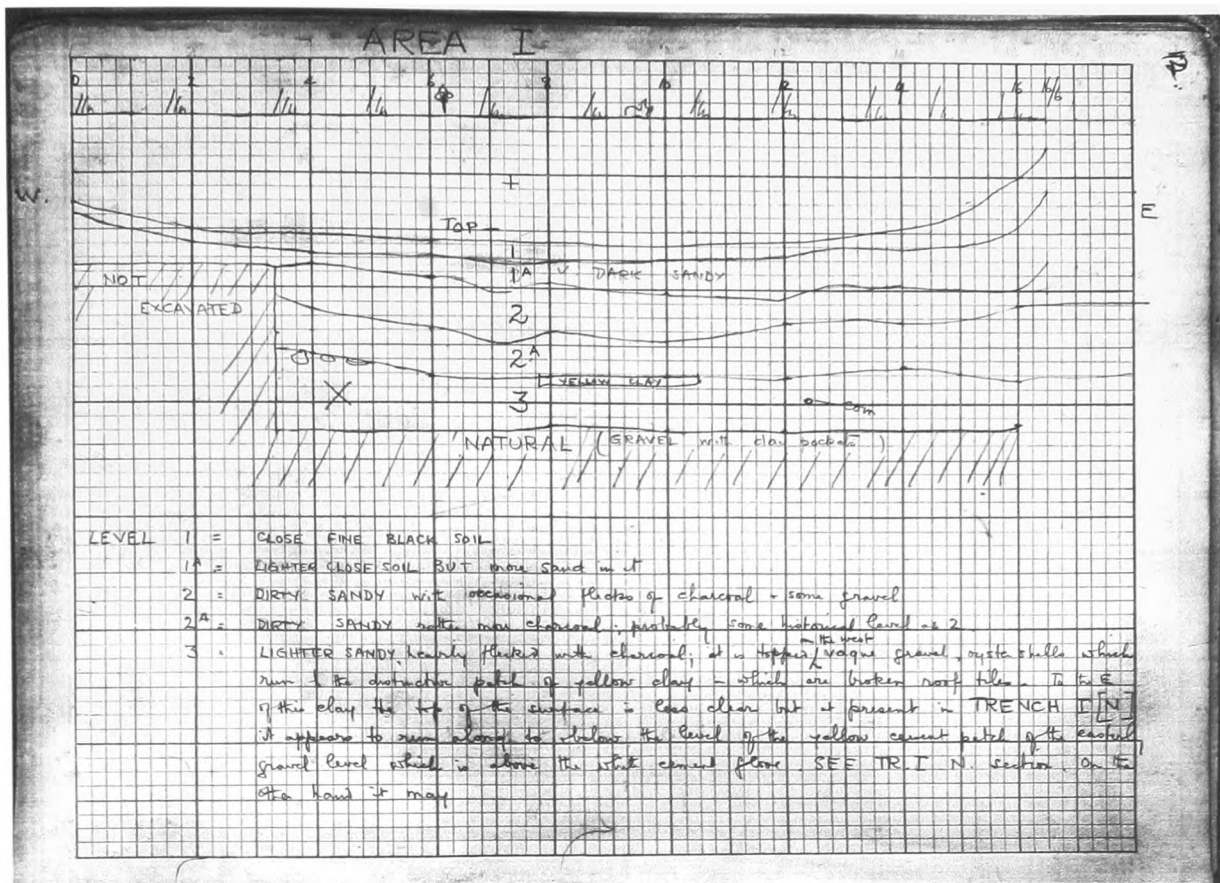
Fig. 3. Sections of Buildings at Skara Brae.

5.46: Published Skara Brae sections (Childe 1931)

PIT I. Between Passage A and Breakwater east of Hut 3.				PIT II. Under Floor of Hut 1, north of Hearth.			
Period and Layer.	Top of Deposit.	Deposit.	Thick- ness.	Period and Layer.	Top of Deposit.	Deposit.	Thick- ness.
	14'90	Floor of A . . .	ft. in.		12'80	Floor of I . . .	ft. in.
IV. { 1	...	Red midden . . .	2 ... 2		...	Floor midden . . .	1 ... 0
2	12'70	Sand . . .	0 ... 5		11'80	Ash midden . . .	5 ... 9
III. { 3	12'30	Ash midden . . .	1 ... 2		6'10	Sand . . .	2 ... 4
	11'10-10'33	Lintels of drain . . .	...		4'00	Clay . . .	...
II. { 4	...	Loose filling . . .	1 ... 0				
5	9'10	Black midden . . .	2 ... 0				
I. { 6	7'10	Brown midden . . .	1 ... 4				
7	5'80	Sand . . .	2 ... 0				
	3'80	Clay . . .	...			
PIT III. ¹ Between Huts 2, 8, and Breakwater.				PIT IV. ¹ East of Hut 4 on Line of Drain.			
IV. { 1	17'15	Modern turf . . .	2 ... 0	IV. { 1	...	Midden surface . . .	0 ... 10
2	15'15	Disturbed soil . . .	2 ... 1	2	14'40	Loose midden . . .	0 ... 3
3	13'05	Brown midden . . .	0 ... 6	3	13'50	Sand . . .	0 ... 4
III. { 4	12'75	Sand . . .	0 ... 6	4	13'20	Midden . . .	0 ... 9
5	12'25	Brown midden . . .	0 ... 6	5	12'90	Sand . . .	2 ... 2
6	11'75	Blue clay . . .	2 ... 0	II. { 6	12'20	Midden . . .	0 ... 8
	...	Sand . . .	...	7	9'90	Blue clay . . .	2 ... 4
II. { 7	10'45	Built wall standing . . .	3 ... 2	I. { 8	8'60	Black midden . . .	0 ... 6
8	9'75	in the sand . . .	2 ... 6	9	6'30	Brown midden . . .	1 ... 3
	6'45	Brown midden . . .	...		5'80	Sand . . .	...
	3'95	Sand . . .	...		4'60	Clay . . .	...
		Clay . . .	...			
PIT V. Hut 5.				PIT VI. Market Place.			
II. { 1	11'80	Hearth . . .	0 ... 6	III. { 1	14'60	Paving slates . . .	0 ... 7
2	...	Hearth ash . . .	3 ... 0	2	...	Slabs and blue clay . . .	0 ... 6
III. { 3	11'30	Midden clay and . . .	0 ... 10	3	14'05	Sand . . .	0 ... 9
4	9'80	stones . . .	1 ... 8	4	13'55	Brown midden . . .	0 ... 3
I. { 5	8'30	Wall in midden . . .	...	5	12'80	Sand . . .	1 ... 6
6	7'50	Loose midden . . .	...	6	12'55	Brown midden . . .	1 ... 0
	5'80	Sand . . .	...	I. { 7	11'05	Black midden . . .	3 ... 3
		Clay . . .	...	8	10'05	Brown midden . . .	0 ... 5
					6'80	Sand . . .	...
					6'20	Clay . . .	...
PIT VII. Floor of Hut 10, east end.				PIT VIII. Hut 6'.			
II. { 1	11'60	Floor . . .	2 ... 2	II. { 1	10'10	Hut floor . . .	1 ... 2
I. { 2	9'40	Brown midden . . .	2 ... 5	2	...	Blue clay . . .	1 ... 4
	7'00	Sand . . .	...	3	8'90	Midden . . .	1 ... 2
		Clay . . .	...		7'60	Sand . . .	...
					6'40	Clay . . .	...

¹ In pits III and IV the strata showed an easily measurable dip to the north and east respectively; see scaled sections in pls. ii. 2 and iii. 3.

5.47: Table of pit stratigraphy, Skara Brae report (Childe 1931)



5.48: Verulamium notebook section drawing, Verulamium Archive

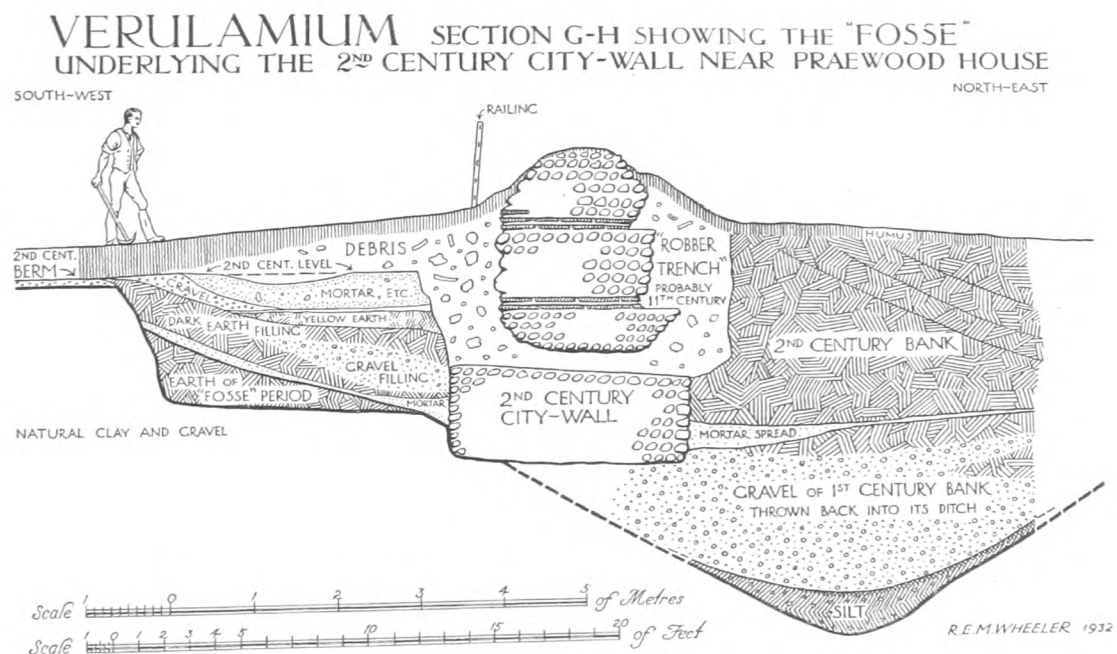
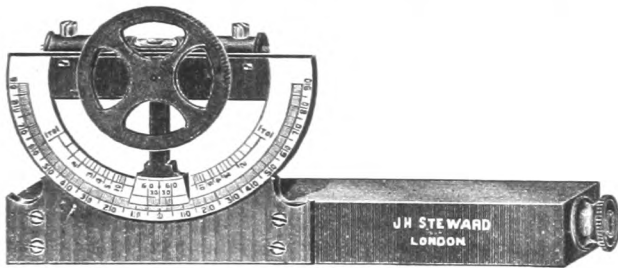


FIG. 3.

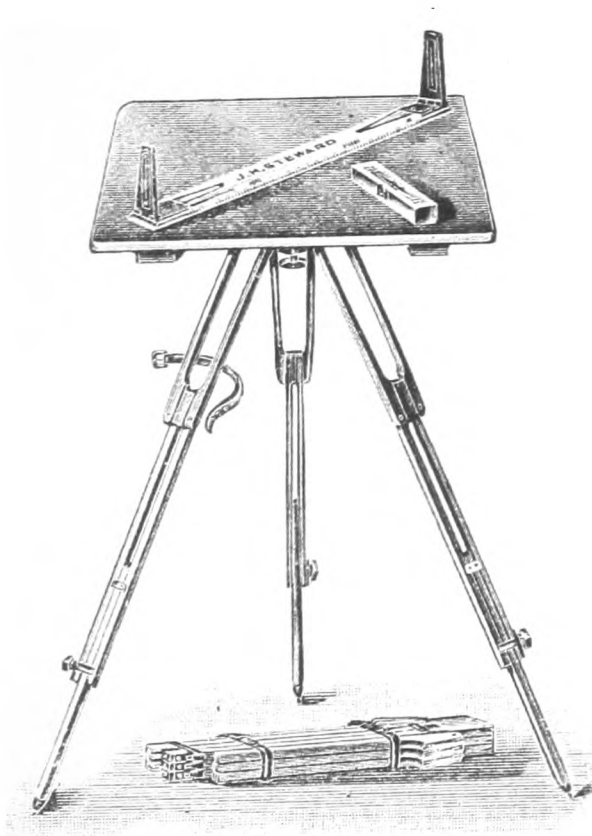
5.49: Verulamium published section drawing (Wheeler & Wheeler 1936)



5.50: Prismatic Compass from Atkinson (1946)



5.51: Abney Clinometer from Atkinson (1946)



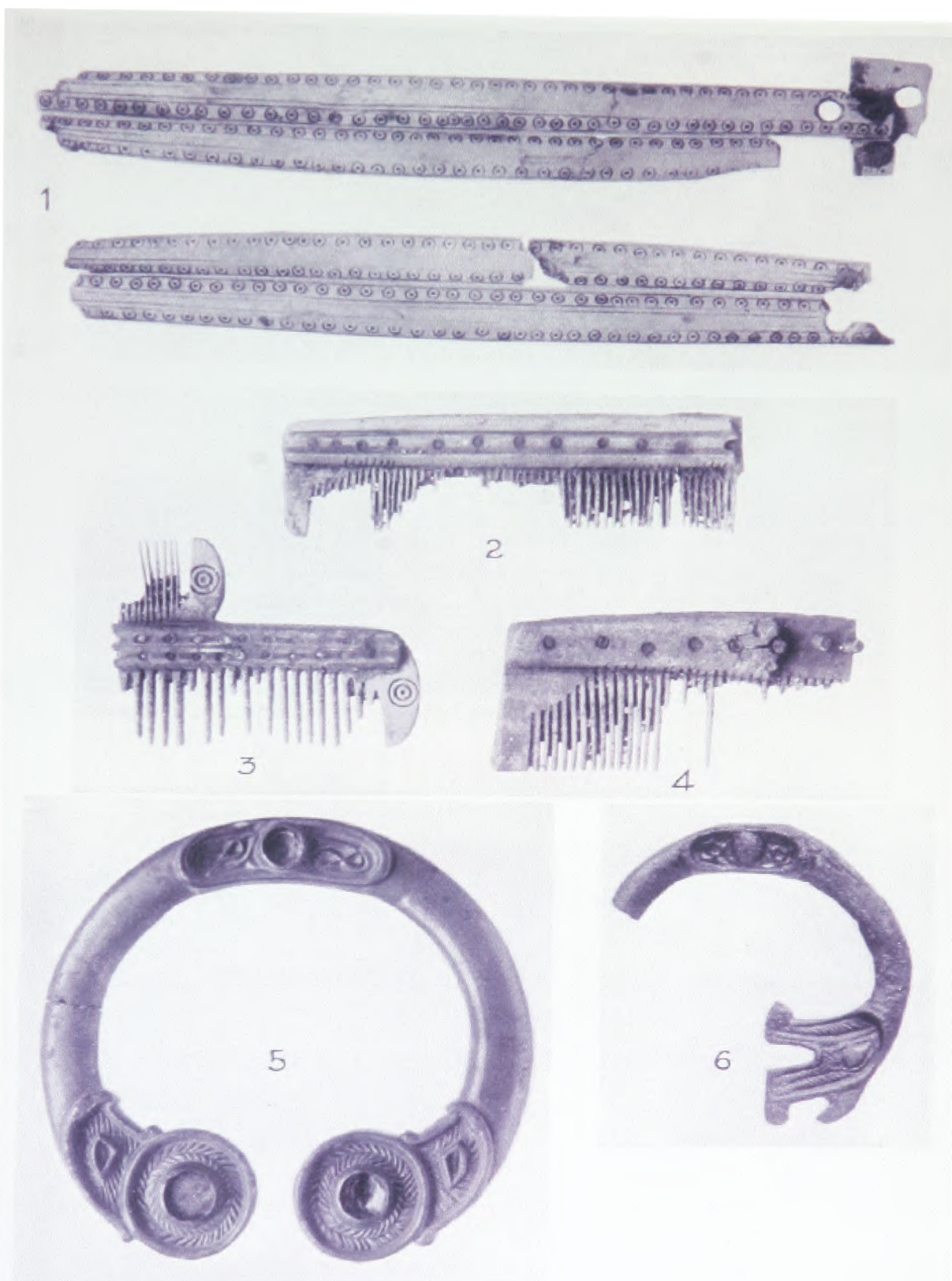
5.52: Plane table from Atkinson (1946)



5.53: Petrie artefact photography (1904)



5.54: Freswick excavation photograph (Curle 1939)



1-4. Comb-case and small-toothed Combs.
 5. Irish Brooch found at Croy, Inverness-shire.
 6. Brooch found at Freswick.

A. O. CURLE.

PLATE XLVII.

5.55: Freswick artefact photographs (Curle 1939)



5.56: Skara Brae excavations. RCAHMS Crown Copyright



5.57: Castlelaw excavations. RCAHMS Crown Copyright



5.58: Labourers measuring and digging features at Castlelaw. RCAHMS Crown Copyright



5.59: 'Staff' labouring at Castlelaw. RCAHMS Crown Copyright



5.60: Verulamium site photographer, Verulamium Archive



5.61: Maiden Castle hierarchical section (Wheeler 1943)



5.62: Verulamium 'staff' but no labourers, Verulamium Archive



5.63: Verulamium site photograph Verulamium Archive



5.64: Wheeler and workers at the well, Verulamium Archive



5.65: Verulamium open day, Tessa Wheeler giving site tour



5.67: Verulamium open day, pot washing



5.66: Verulamium open day



5.68: Verulamium staff, informally dressed, Verulamium Archive



5.69: Verulamium, formally dressed, staged excavation Verulamium Archive

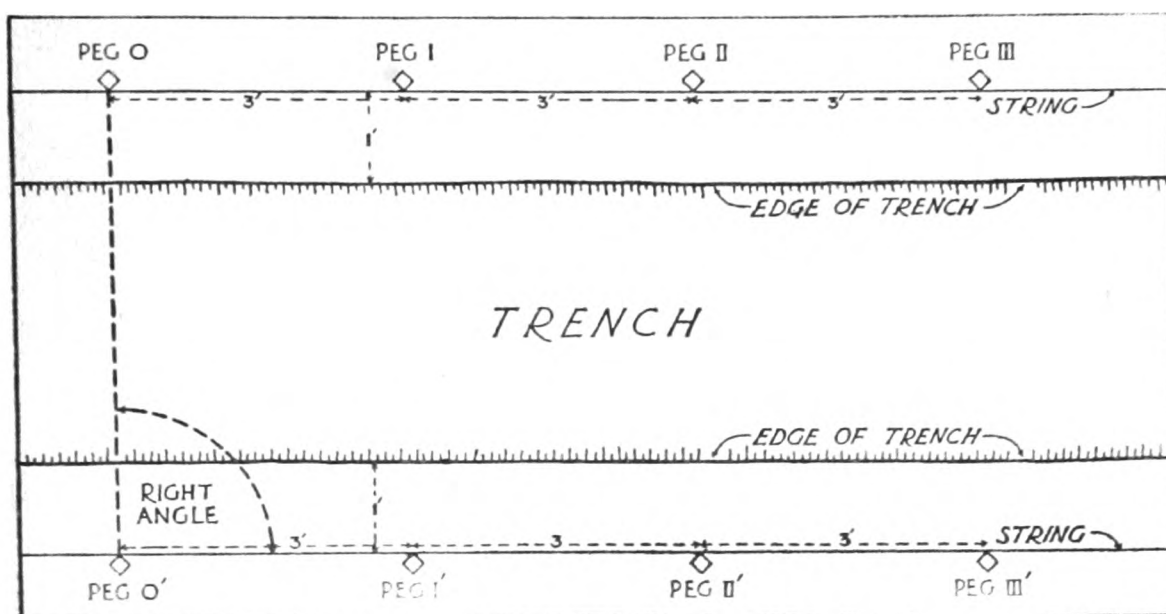


Fig. 15. Layout of a trench for three-dimensional recording
 5.70: Layout of trench for three dimensional recording (Wheeler 1961)

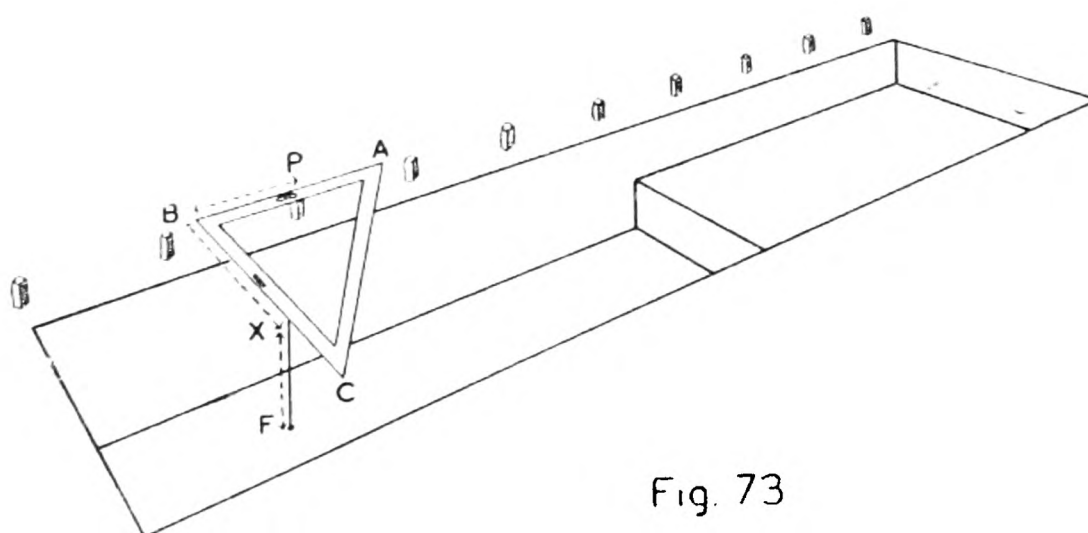


Fig. 73

5.71: Layout of trench for three dimensional recording (Atkinson 1946)

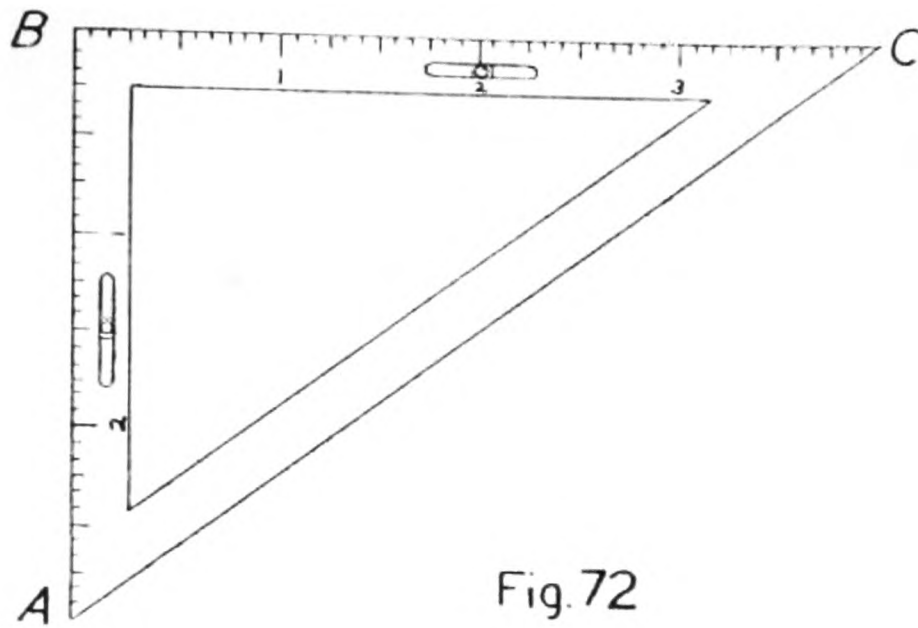


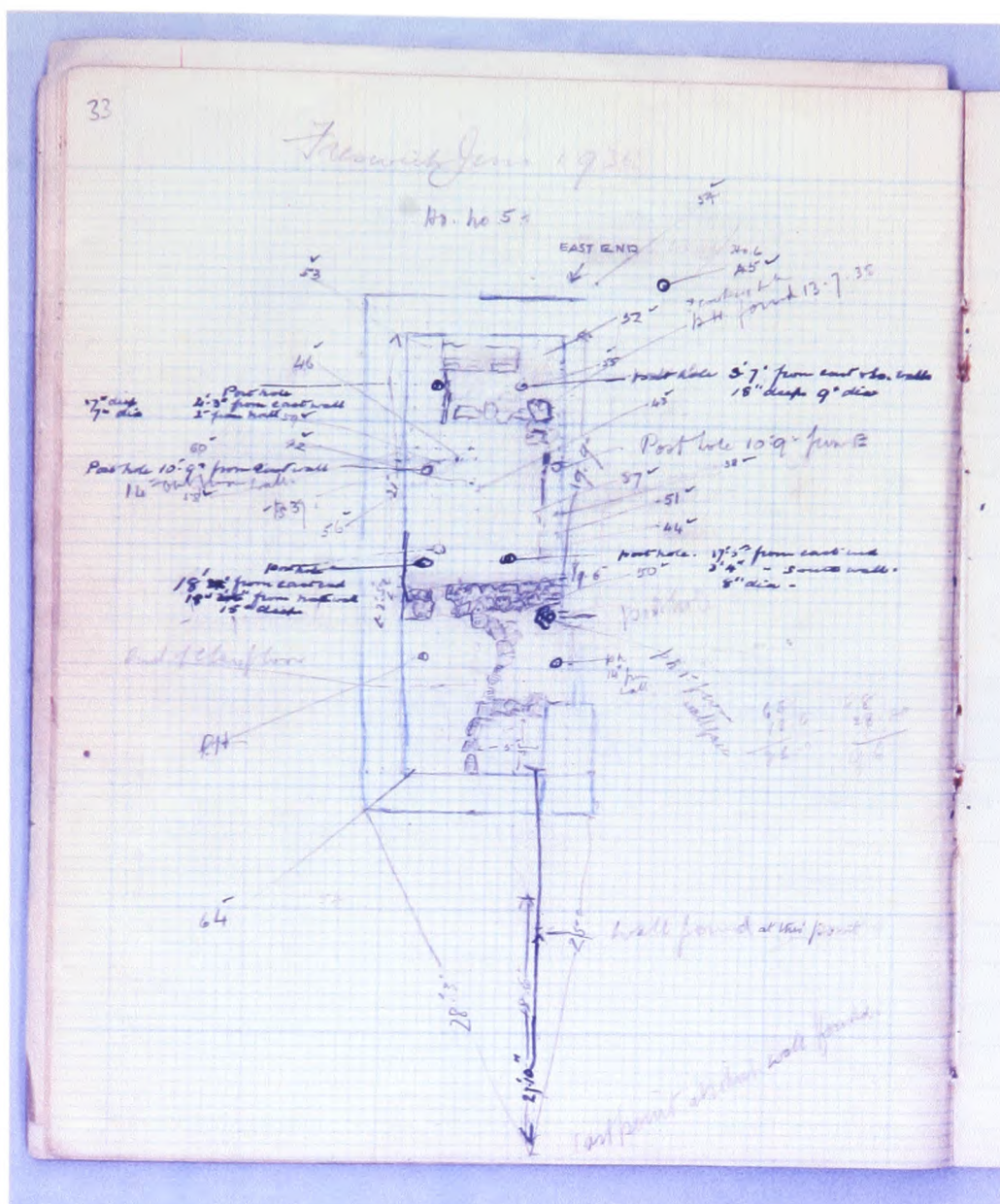
Fig. 72

5.72: Measuring triangle (Atkinson 1946)

SOUTH HILL	10
Sq.A. Brown Clay	
S.H.P. 1. 5	
25.8.50	
Bone Pin	(Drawing)
K. Jones	

BONE PIN	10
South Hill	
Sq.A. Brown Clay	
S.H.P. 1. 5	
25.8.50	
	(Drawing)
K. Jones	

5.73: Record Card, described by Wheeler in *Archaeology from the Earth* but pictured in *Beginning in Archaeology* (Kenyon 1952)



5.74: Building plan in Curle's Freswick notebook. RCAHMS Crown Copyright

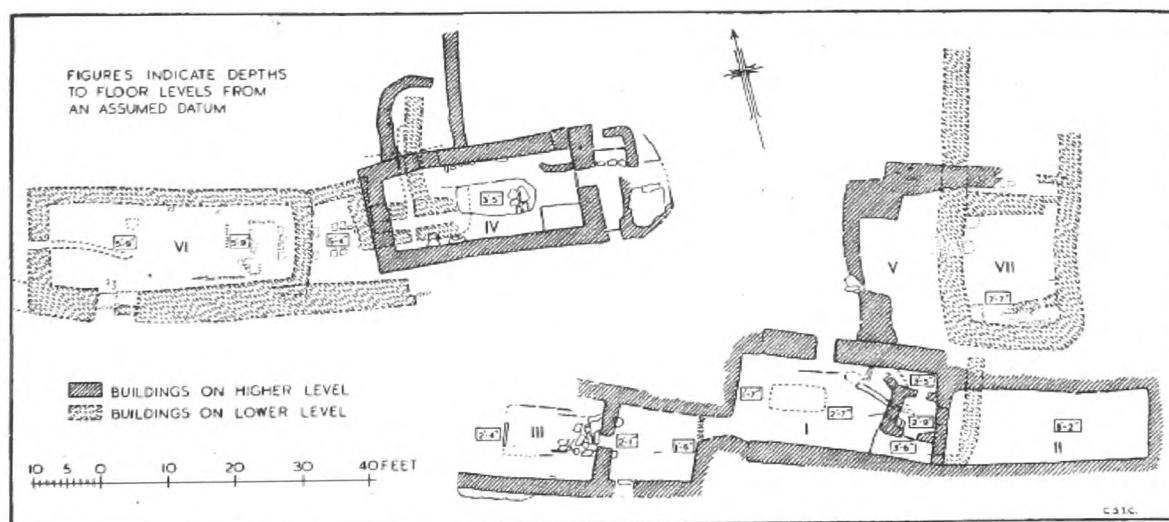


Fig. 1. General Plan showing remains of Buildings discovered. I-V, Group A; VI, Group B; VII, Group C.

5.75: Published plan of Freswick (Curle 1939)

6. 6. 38.

52

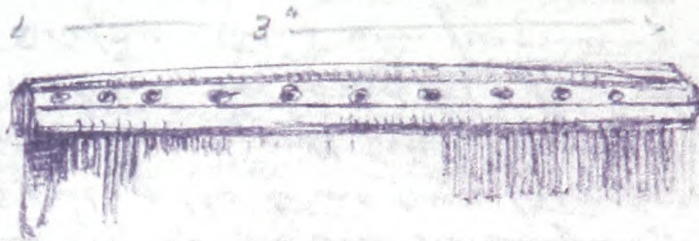


FS. 27.

Brass hammer-headed pin

No. 4. Smelly. W. end slightly above floor level

These objects 27. 28. portable
came from beneath the position of the
west wall.



FS. 28. Sm toothed Comb.

No. 4. Smelly. W. end slightly above floor



FS. 29

No. 4 Smelly. W. end
slightly above floor

Bone pin

FS. 30



half of disc
of garnetiferous
~~schist~~ with
Central perforation
a. of 1st of queen
just outside line
of N. wall of middle
near center

5.76: Artefact drawings in Curle's Freswick notebook. RCAHMS Crown Copyright

FORM 37

HADRIAN.

VER HILLS FIELD. 1963 SITE IX

TR [63] (2)

POTTER. CENSORINUS SATYR/PAN TYPE.

EROTIC COUPLE WITH HORSE

HORSE RUNNING LEFT (CHIEF)

VERY WORN

DOG IN HALF MOON.

DOLPHIN. IN HALF MOON

CENSORINUS comes styles of DIVIXTUS when illustrating
feet of couple.

P.T.O

FORM 37

VER HILLS FIELD

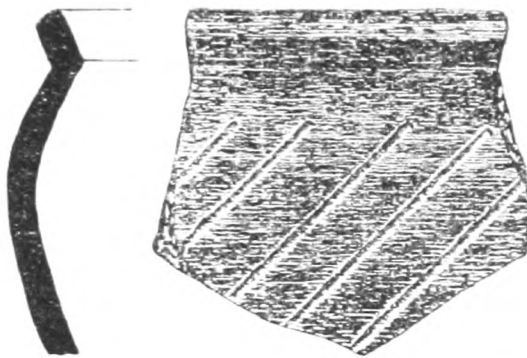
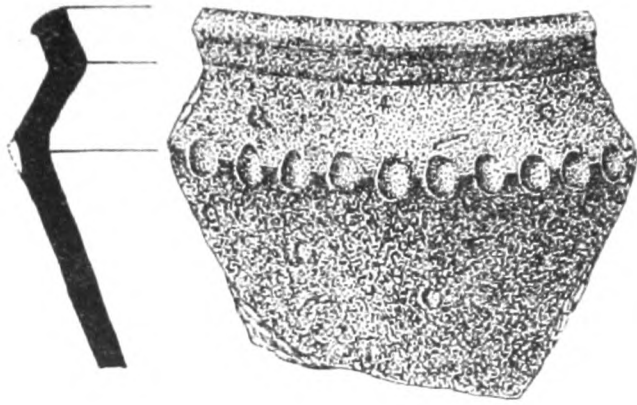
1963 SITE IX

TR (63)

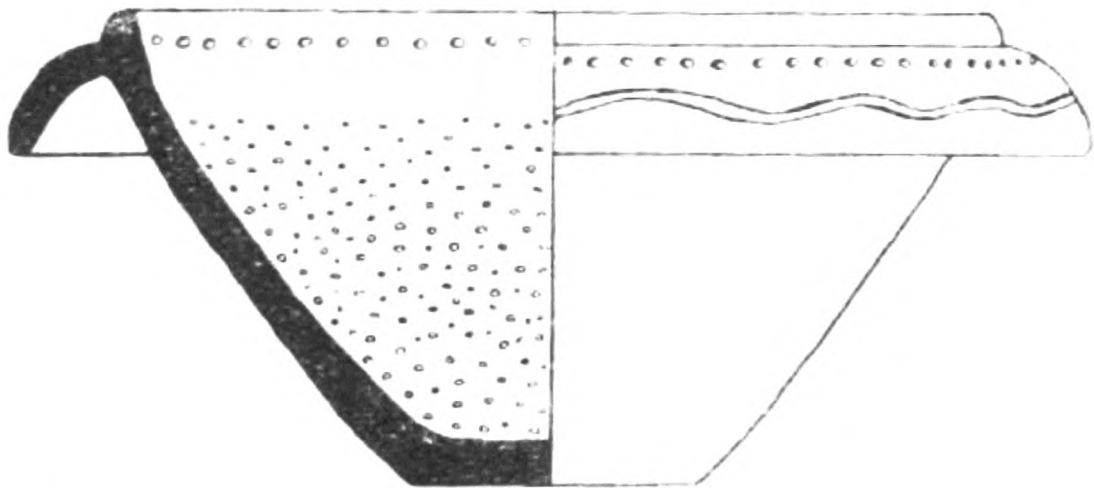
(2)



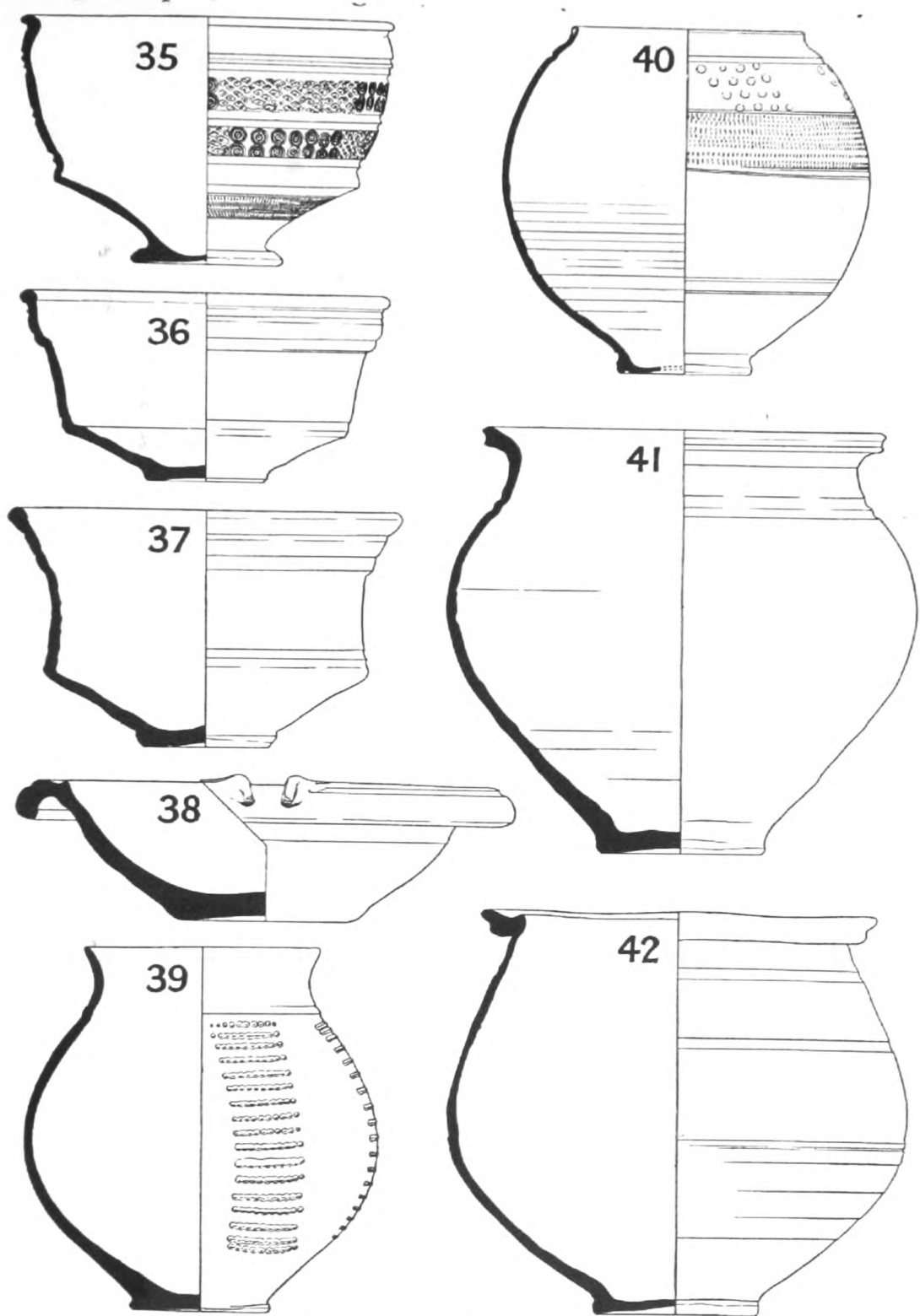
5.77: Verulamium record card: obverse and reverse (see 5.73). Verulamium Archive



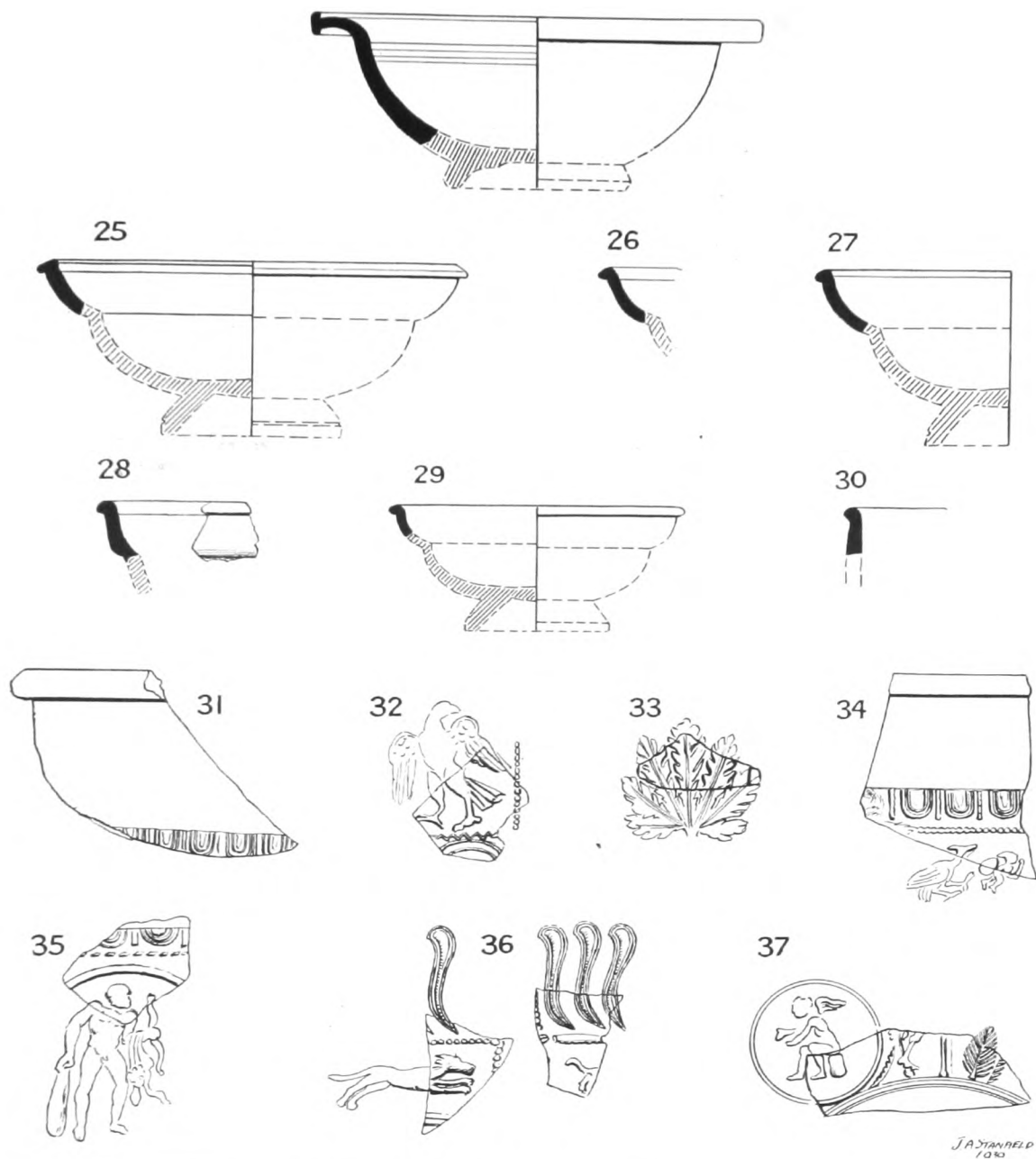
5.78: Prehistoric pottery drawing conventions (Atkinson 1946)



5.79: Roman pottery drawing conventions (Atkinson 1946)

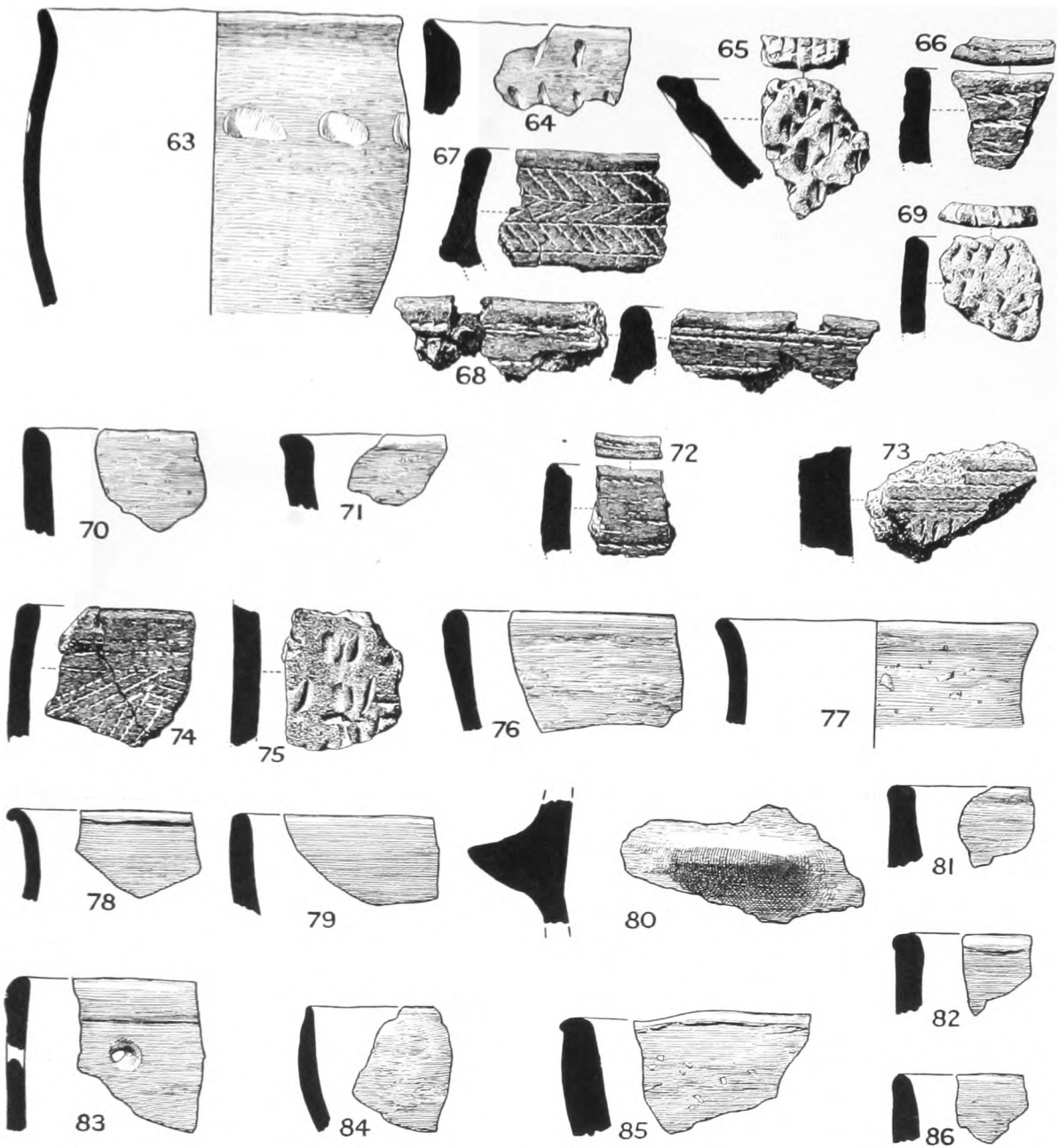


5.80: Roman pottery from Verulamium (Wheeler and Wheeler 1936)

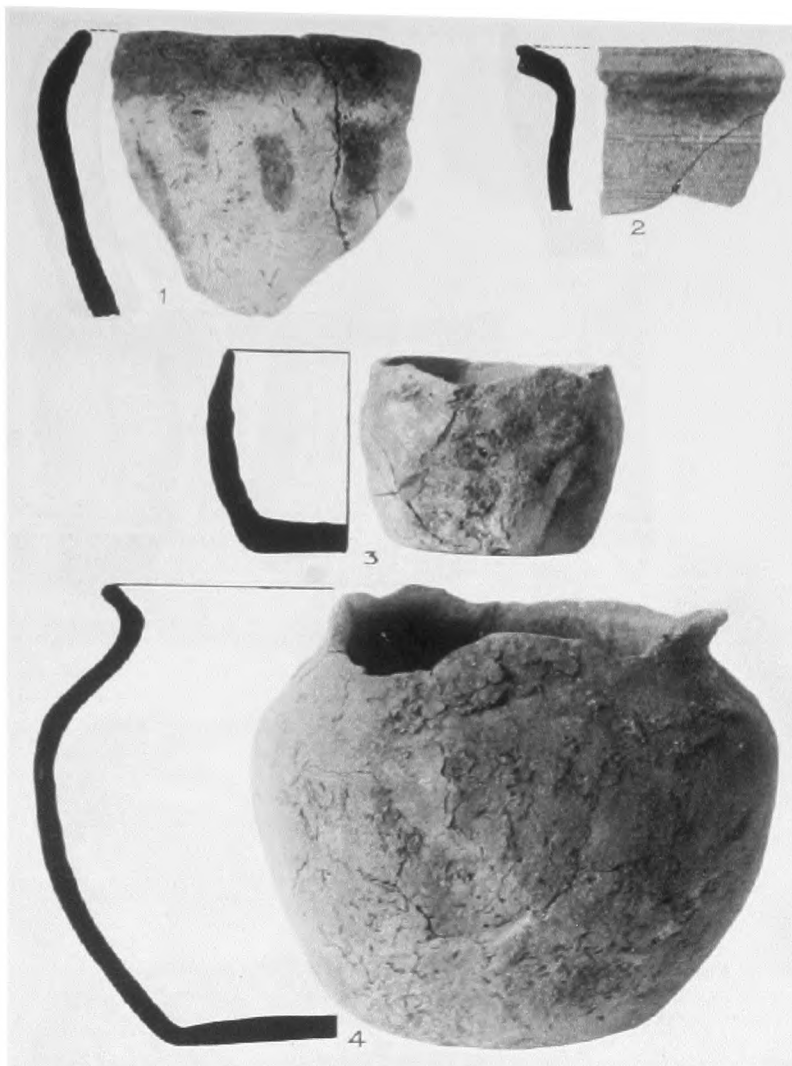


J. A. STANFIELD
1930

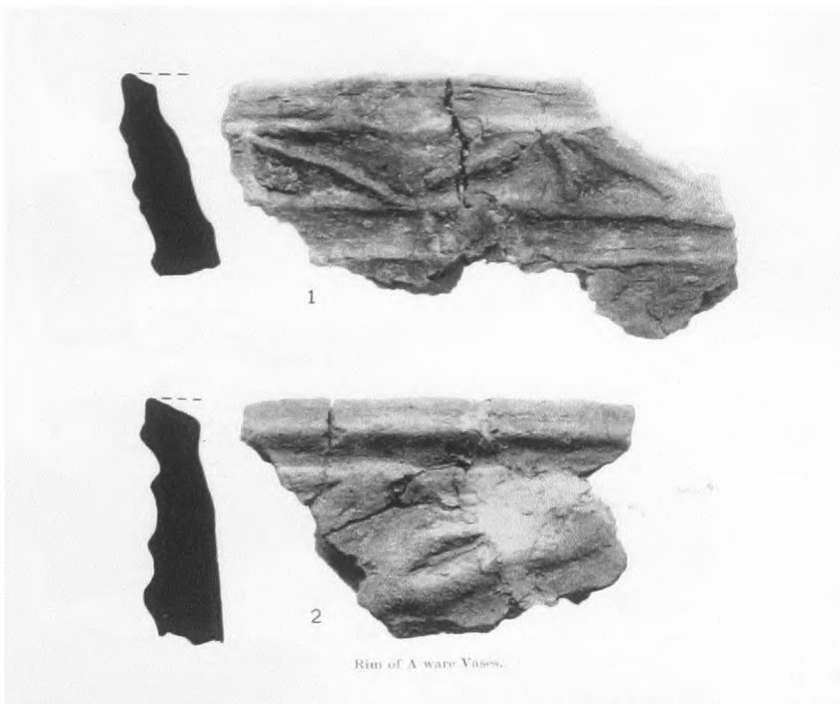
5.81: Samian ware from Maiden Castle (Wheeler 1943)



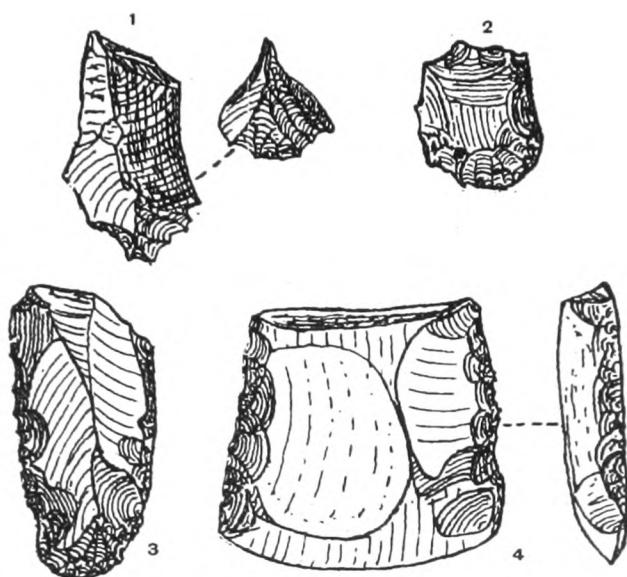
5.82: Prehistoric pottery from Maiden Castle (Wheeler 1943)



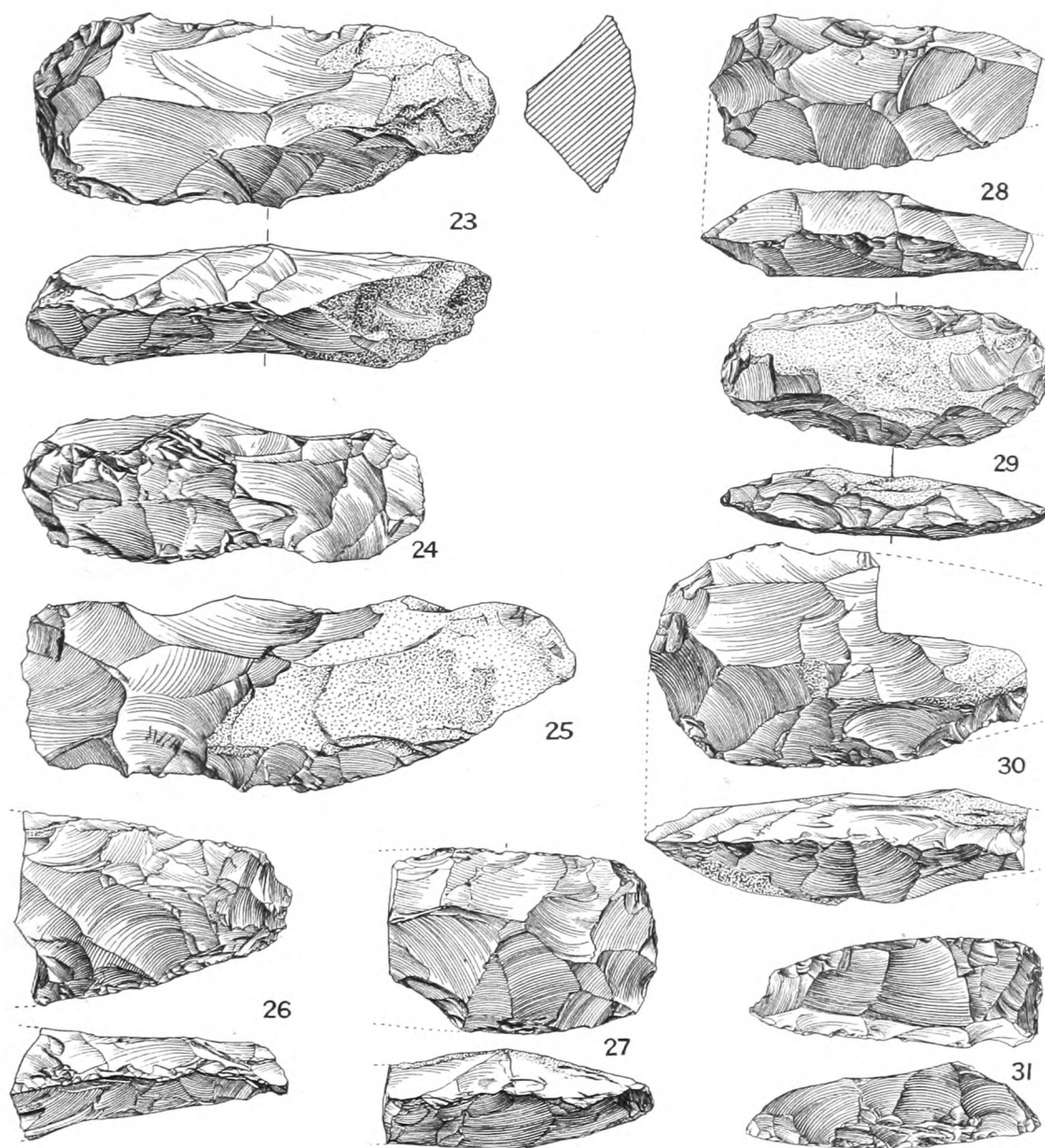
5.83: Photograph and profile of pottery (Curle 1939)



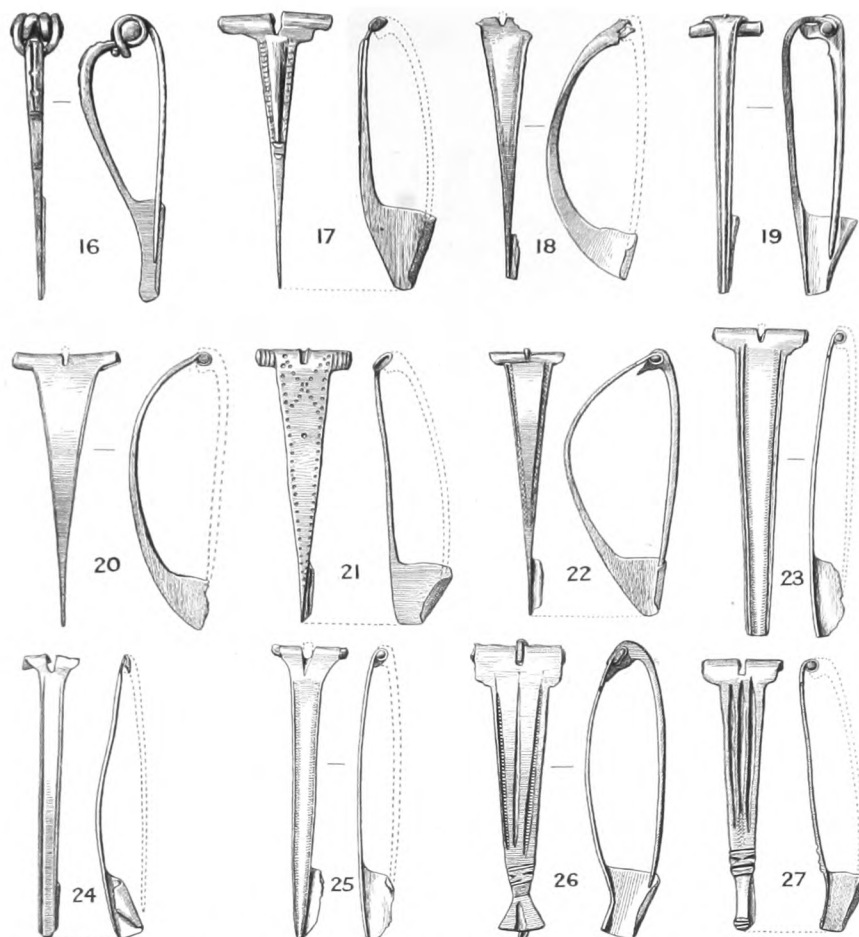
5.84: Photograph and profile of pottery (Childe & Grant 1939)



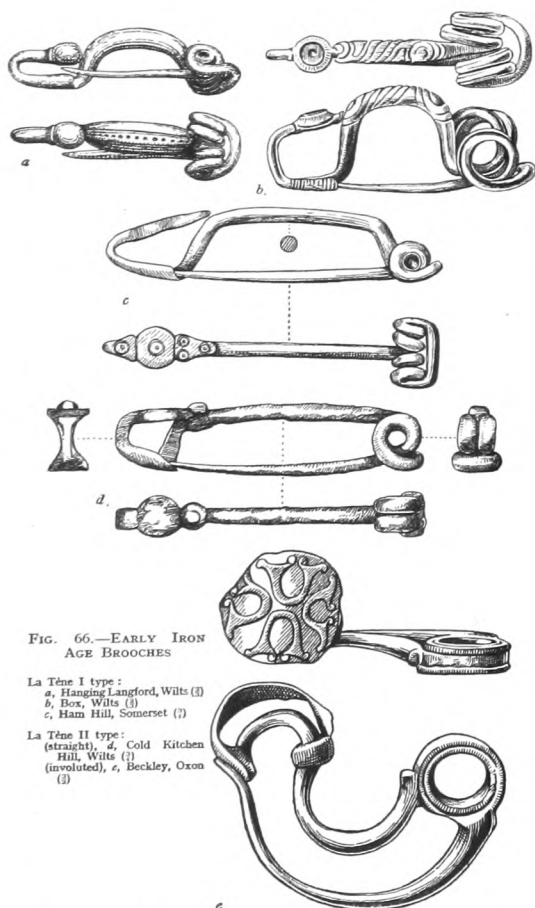
5.85: Flint drawings from Skara Brae (Childe 1929)



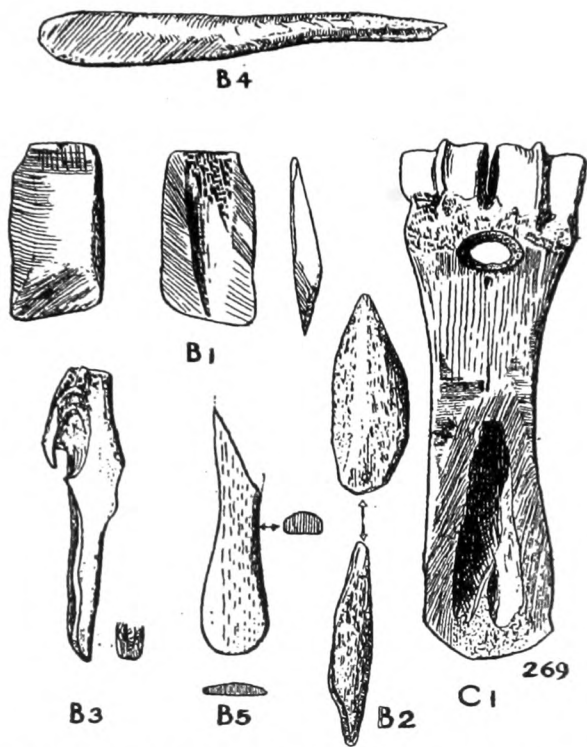
5.86: Flint drawings from Maiden Castle publication (Wheeler 1943)



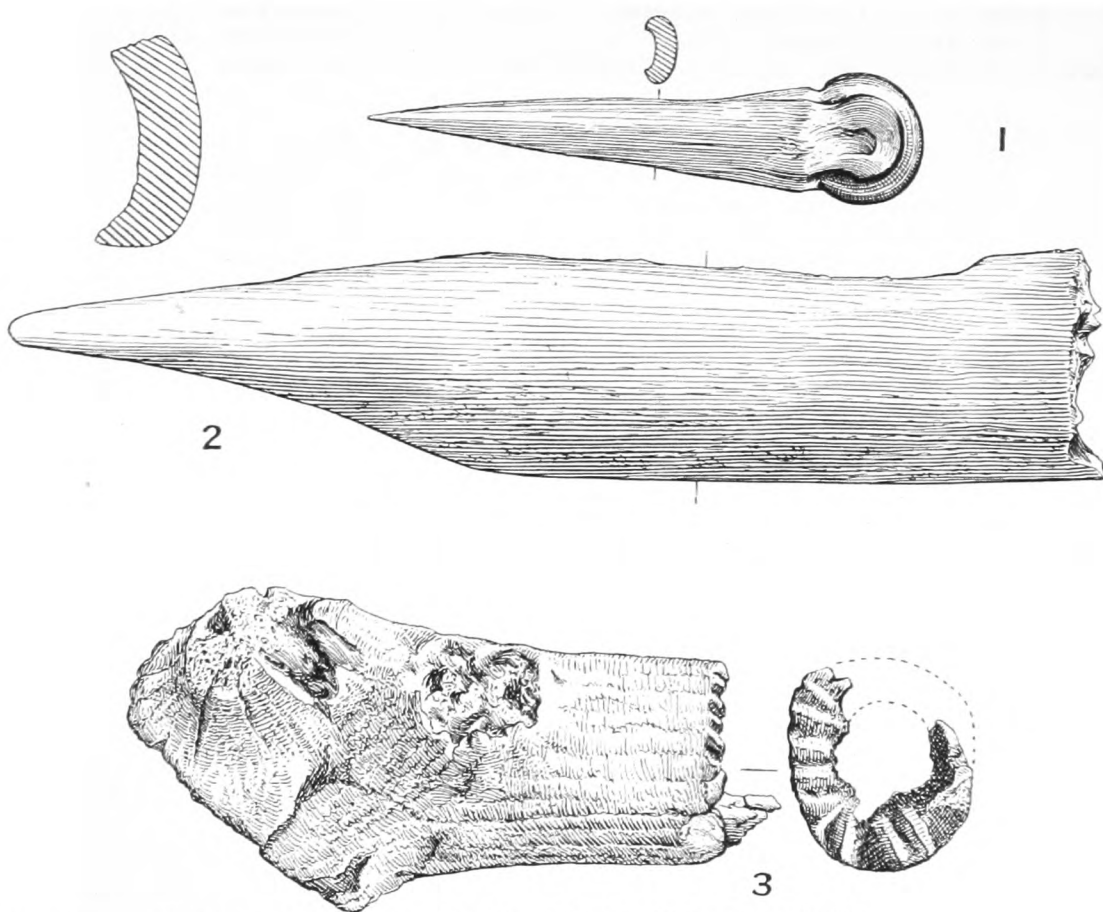
5.87: Bronze brooches from Maiden Castle publication (Wheeler 1943)



5.88: Iron Age Brooches (Kendrick and Hawkes 1931)



5.89: Bone tools from Skara Brae (Childe 1929)



5.90: Bone and horn objects from Maiden Castle (Wheeler 1943)



THE ROYAL SCOTTISH MUSEUM,
EDINBURGH.

28 th December 1926.

The Secretary,
Government Grant Committee,
Royal Society of London.

Dear Sir,

I have pleasure in enclosing a short summary of the highly interesting results which have followed from the excavations of the caves near Inchmadamph in Sutherland.

In view of the likelihood of further gains of importance we propose to carry on the work in the summer of 1927, with the unexpended balance of the grant, namely £56.10.1. I have mentioned this proposal in the Report, but do I require to fill in another formal Application Form?

I enclose also a mass of paid bills, including all our expenditure referable to the Grant, with the exception of the Wages Bills. These also I have, but they are contained in small books, and unless they are required for scrutiny it would seem to be unnecessary to send them to you.

Yours faithfully,

SCOTCH EDUCATION DEPARTMENT.

Inchnadamph Cave Excavations

No.

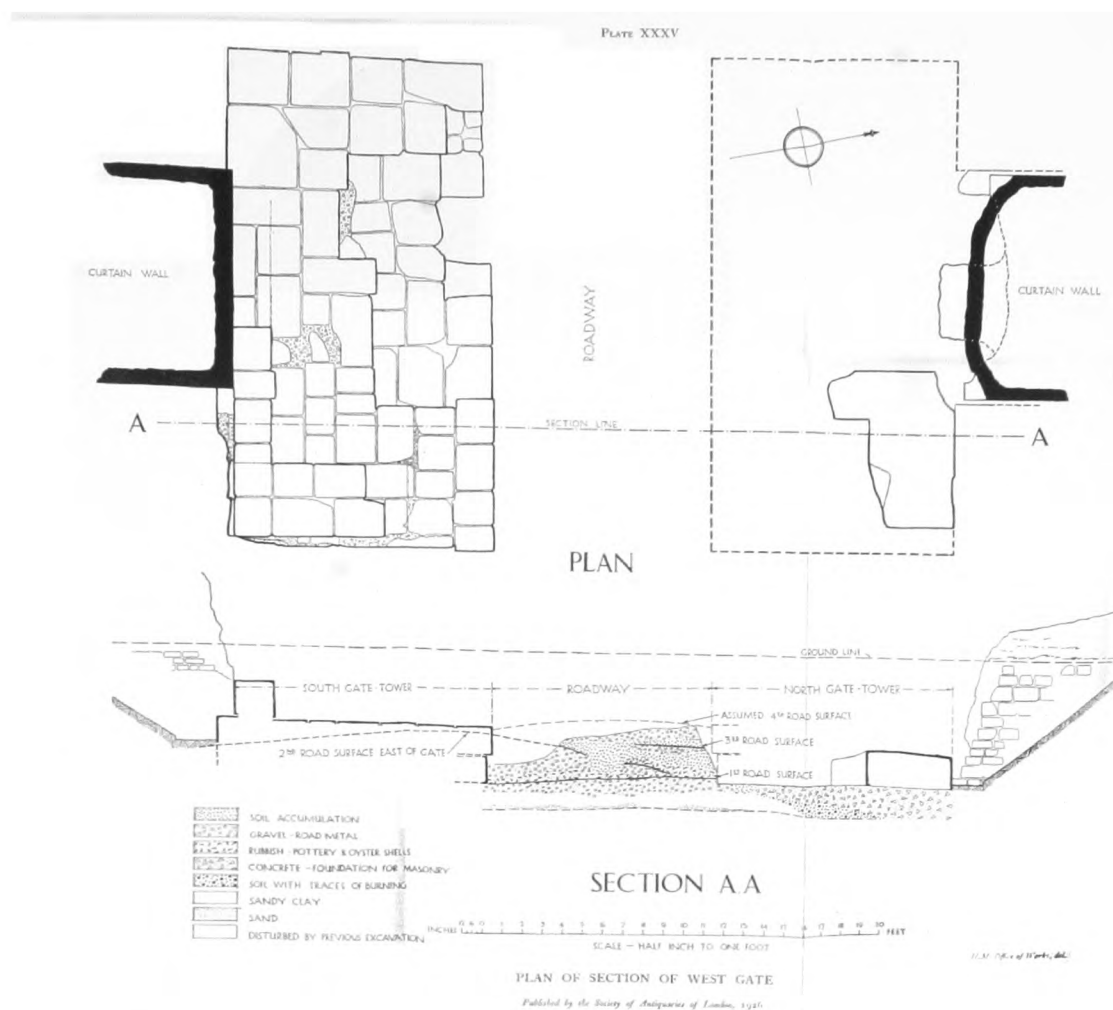
Dec.

1926.

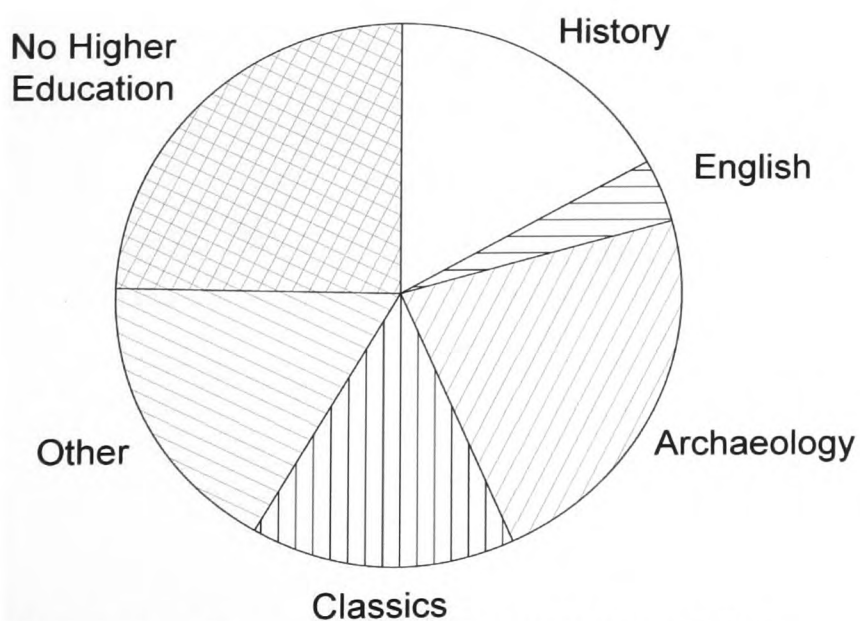
<u>Materials purchased</u>	(For Minutes.)
1 Coleman Petrol Lantern £ 2.3.6	
2 First Aid Case 1.0.0	
3 Paper Bags (McFarlane's) 6.3	
4 Stencils (letter & figure) metal, with &c. (A. MacKinnon's) 1.3.0	
5 Sack Bags 3 doz 1/16 Bushel ^{4/3} 11/4 } 3 " 1/8 " 4/9 } 2.5.0 3 " 1/4 " 6/- }	
6 Stationery, Ruler, Pens, Ink, &c. (Geo Stewart) 10.6	
7 <u>Tools</u> Box wood Rule 2/6 Punch Bar 13/6 Trowel 2/- 2 Shovels 6/- Spade 4/5 Pick 3/5 2 Iron Barrows ^{4/5} 4/0 £4.0.0 Pick Handle 1/8 Iron Head & Handle 3/6 2 Pails 5/- Twine 2/7 Sawdust 2/- Whisk 10	
<u>£6.7.5</u>	
<u>£13.15.8</u>	



5.93: Tessa Wheeler at Verulamium, Verulamium Archive

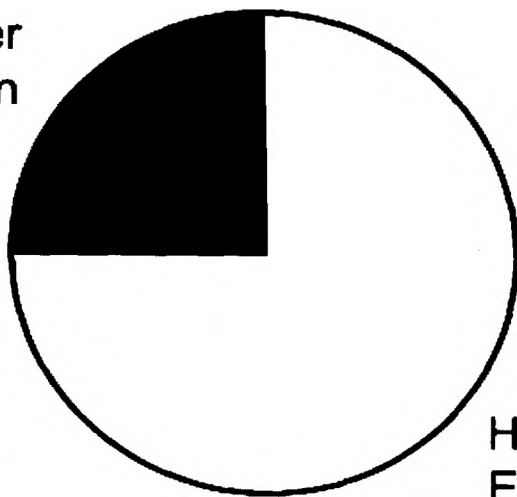


6.1: Plan and Section from the First Richborough Report (Bushe-Fox 1926)



6.2: Degree subjects studied by inter-war archaeologists

**No Higher
Education**



**Higher
Education**

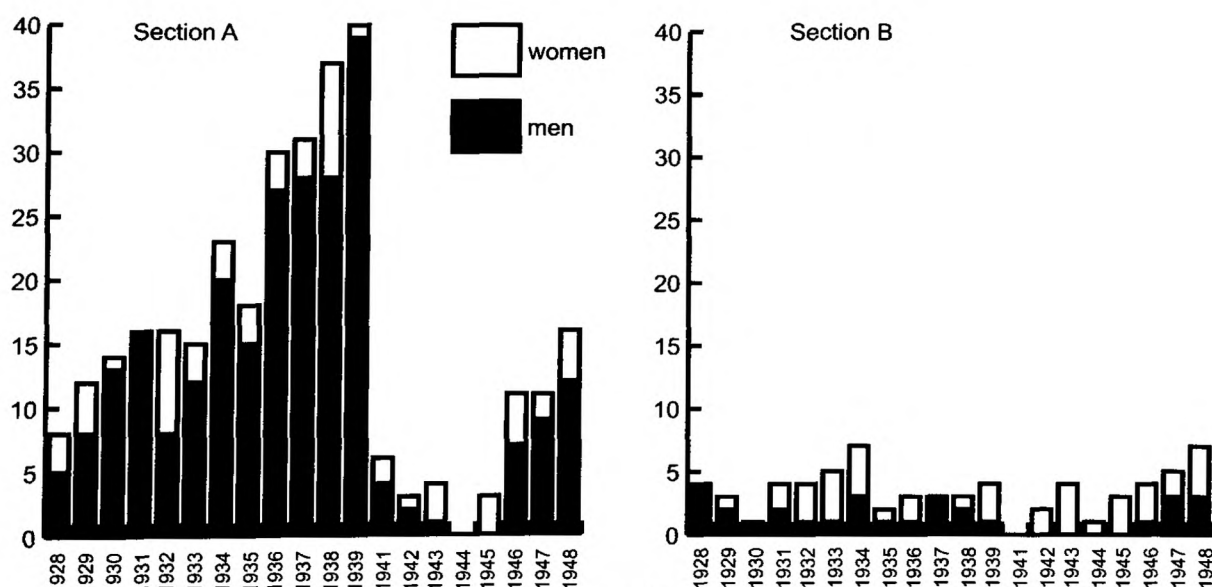
6.3: Proportion of women archaeologists with Higher Education



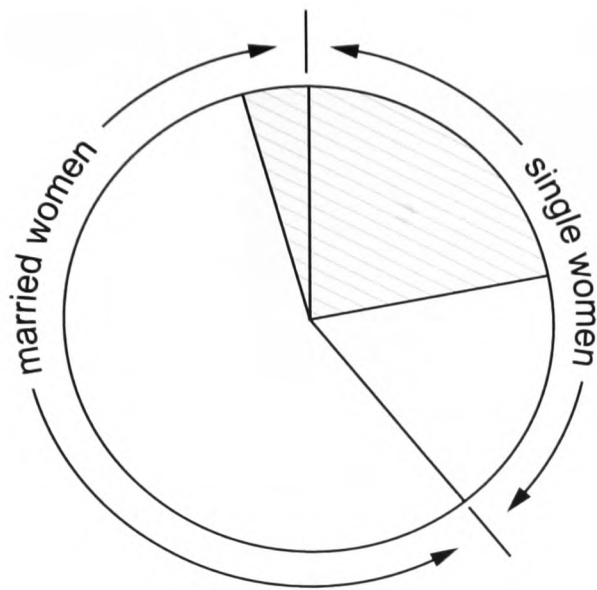
6.4: Women and men working at Verulamium, Verulamium Archive



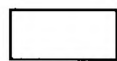
6.5: Women and men working at Maiden Castle (Seton-Williams 1988)



6.6: Numbers of students taking Section A and Section B of the Archaeology and Anthropology Tripos at Cambridge 1928-1948 and proportions of women to men.

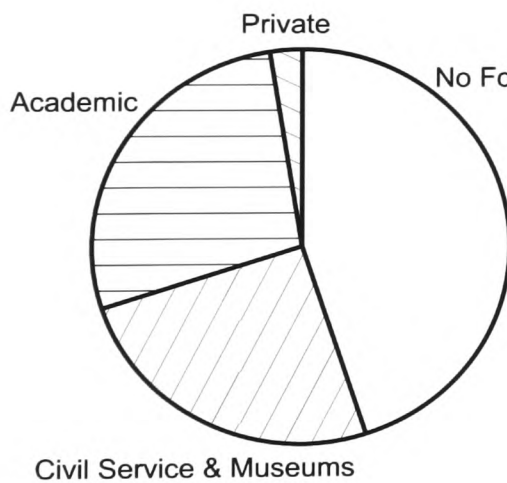


employed



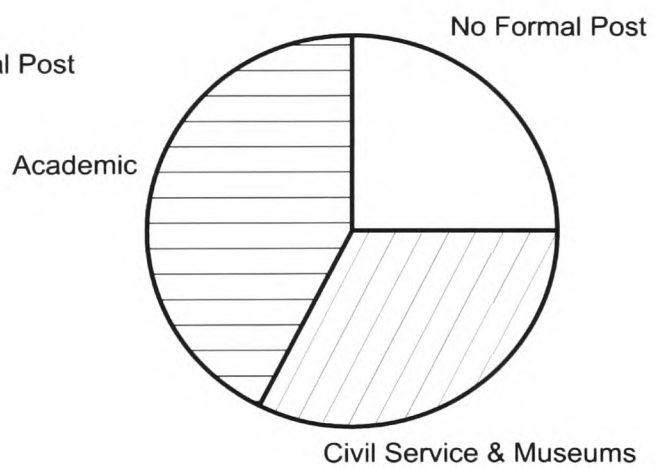
no formal post

6.7: Women archaeologists 1919 to 1939: marital status and employment



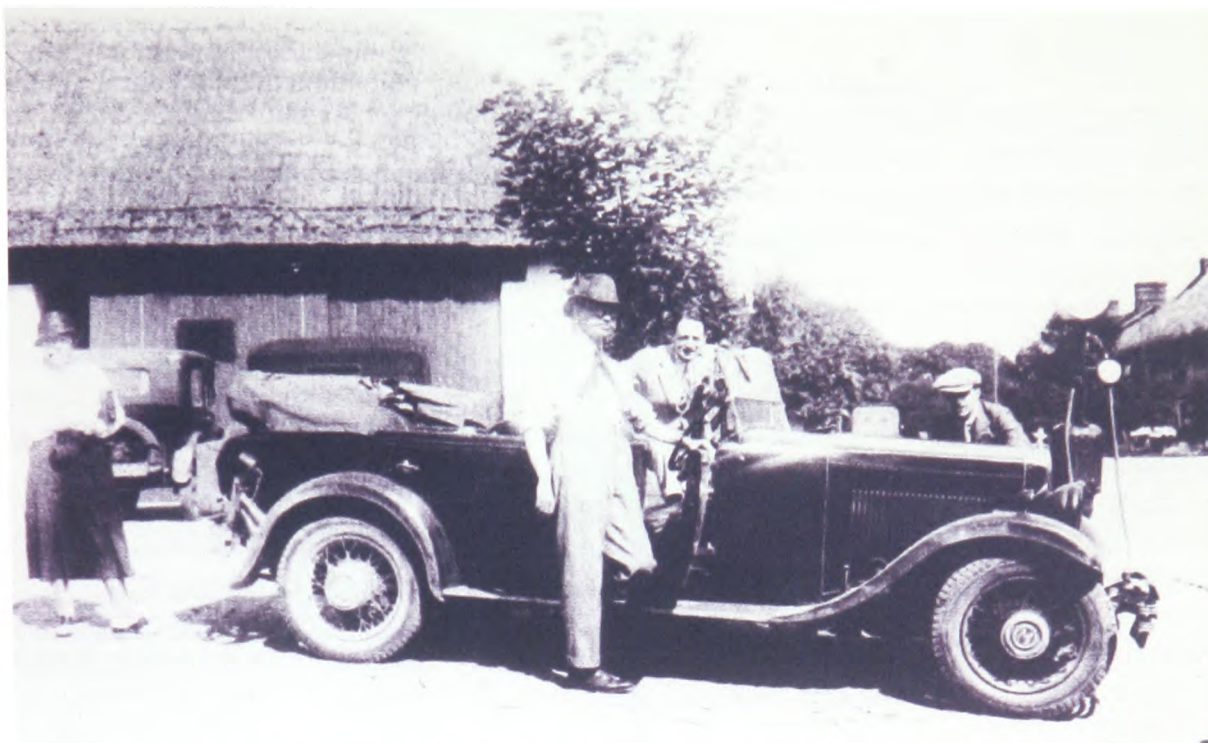
Before 1939

6.8: Archaeologists employment before Second World War



After 1945

6.9: Archaeologists employment after Second World War



7.1: Maria Bersu, Gordon Childe and Alexander Keiller at Avebury during the Congress of Pre and Proto-Historians



7.2: Kathleen Kenyon, Gordon Childe, Richard Atkinson, Stuart Piggott, Grahame Clark and Glyn Daniel at the Congress of Pre- and Proto-Historians 1950

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II Romano-British Archaeology. I. A. RICHMOND, Esq., M.A., F.S.A.	12	Archaeology and the State at Home. W. F. GRIMES, Esq., M.A., F.S.A.	
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I Training for Field Work. Miss K. M. KENYON, M.A., F.S.A.	39	III Universities (a) Oxford. Professor H. R. WADE GERY, F.B.A.	
II University Training. Professor J. D. BEAZLEY, M.A., F.B.A.	42	(b) Cambridge. Professor D. S. ROBERTSON, M.A., F.B.A.	
III Training in Interpretation and Presentation. D. B. HARDEN, Esq., M.A.	44	(c) Other Universities. W. J. VARLEY, Esq., M.A., F.S.A.	
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7.3: Future of Archaeology Conference 1943, papers

SOCIETIES, MUSEUMS AND UNIVERSITIES OFFICIALLY REPRESENTED AT THE CONFERENCE

Ancient Monuments Society.
 Association for Planning and Regional Reconstruction.
 British Academy.
 British Archaeological Association.
 British Association.
 British Numismatic Society.
 Cambrian Archaeological Association.
 Classical Association.
 Ecclesiological Society.
 Geological Society.
 Museums Association.
 Prehistoric Society.
 Royal Archaeological Institute.
 Royal Asiatic Society.
 Royal Geographical Society.
 Royal Society of Antiquaries of Ireland.
 Society of Antiquaries of Scotland.
 Society for the Promotion of Hellenic Studies.
 British School at Athens.
 British School of Archaeology in Iraq.
 British School of Archaeology at Jerusalem.
 Egypt Exploration Society.
 Wellcome-Marston Expedition to the Near East.
 Ashmolean Museum.
 Manx Museum.
 National Museum of Wales.
 Wellcome Historical and Medical Museum.
 Carmarthen County Museum.
 Museum Committee, Colchester Borough Council.
 Manchester Museum.
 Bristol and Gloucestershire Archaeological Society.

Cambridge Antiquarian Society.
 Royal Institute of Cornwall.
 Cornwall Excavations Committee.
 Croydon Natural History Society.
 Architectural and Archaeological Society of Durham and Northumberland.
 Essex Archaeological Society.
 Glasgow Archaeological Society.
 Kent Archaeological Society.
 Leicestershire Archaeological Society.
 Lincolnshire Archaeological Society.
 London and Middlesex Archaeological Society.
 Malvern Naturalists Field Club.
 Newbury and District Field Club.
 Oxford Architectural and Historical Society.
 Shropshire Archaeological Society.
 Somerset Archaeological Society.
 Surrey Archaeological Society.
 Thoroton Society of Nottinghamshire.
 Walthamstow Antiquarian Society.
 Yorkshire Archaeological Society.
 Queen's University, Belfast.
 University of Birmingham.
 Faculty Board of Archaeology and Anthropology, University of Cambridge.
 Department of Archaeology, University College, Cardiff.
 University of Dublin.
 University of Glasgow.
 Courtauld Institute of Art, University of London.
 School of Oriental and African Studies, University of London.
 University College, London.
 University of Reading.
 Somerville College, Oxford.
 University College, Southampton.

7.4: Future of Archaeology Conference 1943, organisations attending



7.5: Stuart Piggott and Harold St George Gray at Thickthorn Down 1933 (Daniel and Chippendale 1989)



7.6: Sutton Hoo, 1939: (clockwise from bottom left) Charles Phillips, T.D. Kendrick, Basil Brown, Sir John Forsdyke, Stuart Piggott, W.F. Grimes (Clark 1989)



7.7: Theodore McCown, Dorothy Garrod and Francis Turville-Petre at Mount Carmel (Bar-Yosef & Callander 1997)



7.8: 'Flappers'



7.9: Jean Batten, Aviator



7.10: Digging clothes, Verulamium c1930, Verulamium Archive



7.11: The Strand, London in the early 1930s



7.12: Tessa Wheeler excavating at Verulamium, Verulamium Archive



7.13: Lady Petrie in breeches (Seton-Williams 1988)



7.14: Veronica Seton-Williams working at Maiden Castle in slacks (Seton-Williams 1988)



7.15 Women apprentices at Kew wearing knickerbockers, 1896 (Penn 1993)



“‘Here’s a find,’

I thought to myself when I first tested Rowntree’s Cocoa. I was feeling tired after a long day in the yard, but the cocoa soon put new life into me. That was weeks ago, and you’d think the spell of it would wear

off after a time, but I like it more every time I taste it. As Dad says, ‘It seems to grow on one.’ It’s lucky it’s so inexpensive—I’ve worked it out, and it costs less than a halfpenny a cup.”

***a Cup of
Rowntree’s Cocoa***
make a biscuit into a meal

7.16: Rowntree’s Cocoa advertisement 1919, working women wearing trousers



7.17: Women aircraft fitters wearing overalls, second world war



7.18: Hilda Petrie wearing bloomers on site in the 1890s (Drower 2004)



7.19: Veronica Seton-Williams and Mrs Garstang (together, far right) at Jericho



7.20: 'Feminine' excavation for the public at Verulamium, Verulamium Archive



7.21: Dorothy Garrod when Disney Professor (Caton Thompson 1969)



7.22: Women's suit and tie, Sears, Roebuck and Co. catalogue 1925



7.23: Una Trowbridge and Radclyffe Hall (Jivani 1997)



7.24: Women in uniform, police patrols during the first world war



7.25: Max Mallowan at Brac (Mallowan 1977)



7.26: Charles Phillips (right) in jacket and tie at Sutton Hoo (Clark 1989)



7.27: Clothing and class at Verulamium, Wheeler and workmen at the well, Verulamium Archive

CITY OF ST. ALBAN.

Verulamium Museum.

Applications are invited to the post of Curator.

The Museum is now under construction and duties will commence on the 1st October 1938. Salary £250 per annum rising by annual increments of £10 to a maximum of £300. Candidates must be University Graduates and not over 30 years of age.

The appointment will be subject to three months notice of either side and the appointee will be required to pass a medical examination.

Applications endorsed "Curator" stating age and qualifications accompanied by copies of three recent testimonials must be addressed to the undersigned and delivered not later than the 28th June 1938.

W. G. MARSHALL

Town Clerk.

Municipal Offices,
38 St. Peter's Street,
ST. ALBANS.

7.28: Text of advertisement for Verulamium museum curator copied to R.E.M. Wheeler

28th April, 1938.

F. H. E. Crane, Esq.,
Town Clerk's Office,
St. Albans, Herts.

Dear Mr. Crane,

I am greatly obliged to you for your letter and enclosure which have come to me on my return.

The proposed arrangements as to the curator seem to me to be admirable. I would suggest, if I may, that the advertisements, etc. should be published before the end of May with a closing date for entry in the latter part of June. This would fit in best with normal University arrangements and would help to enlarge the field candidature. If the advertisements are deferred until June, we shall of course miss the University term.

As for the evacuation of the old Museum premises - this could quite easily be done at the beginning of October, if that is not too late. I would gladly, if required, come over in October and help in this matter. In other words, if you care to guarantee that by the end of October the premises shall be vacated, everything will be easy from our point of view.

Again my thanks,

Yours sincerely,

7.29: Wheeler's reply to F.H.E. Crane 28th April 1938

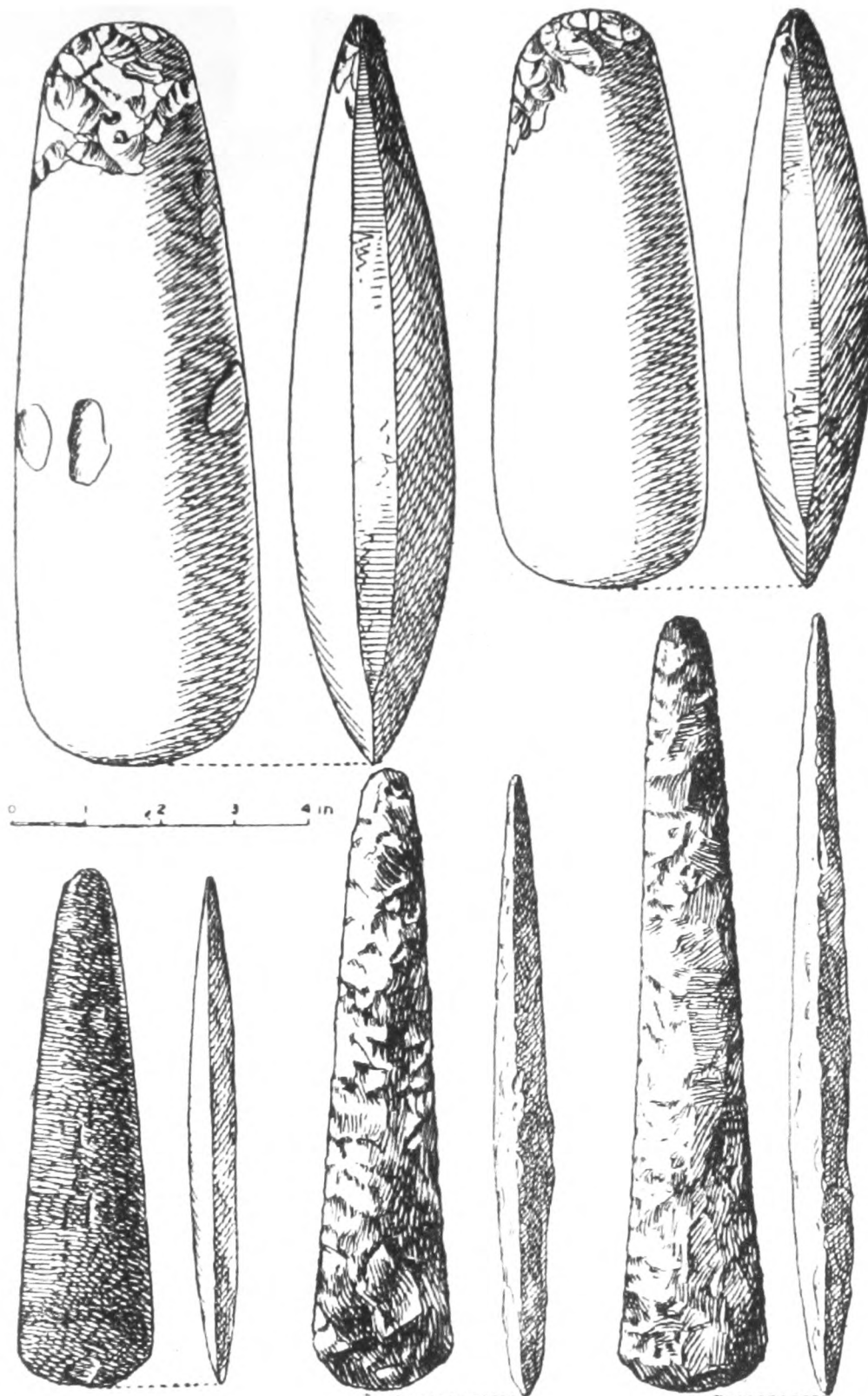


FIG. 9.—FLINT TOOLS FOUND TOGETHER AT BEXLEY HEATH

7.30: Artefact recognition *The Archaeology of Kent* (Jessup 1930)



a



b



c



d



e

FIG. 2. Central European broad heads.
a, b—A Czech. c—A German (Martin Luther) d, e—Dinaric types.

7.31: Illustration of racial types from *The Corridors of Time* (Peake and Fleure 1931)

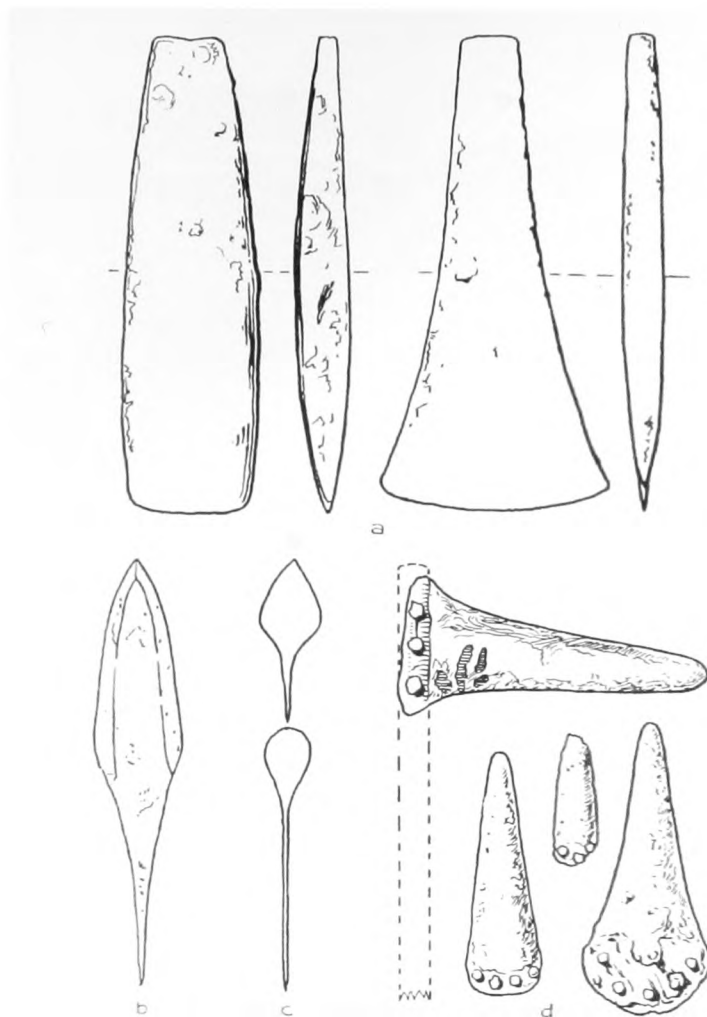


FIG. 5. *a.* Early metal axes; *b.* Tanged point, copper, Aljezur, S. Portugal; *c.* Tanged points, copper, Palmella; *d.* Early halberd-blade and daggers, El Oficio, Almería, Spain.

3093.7

c

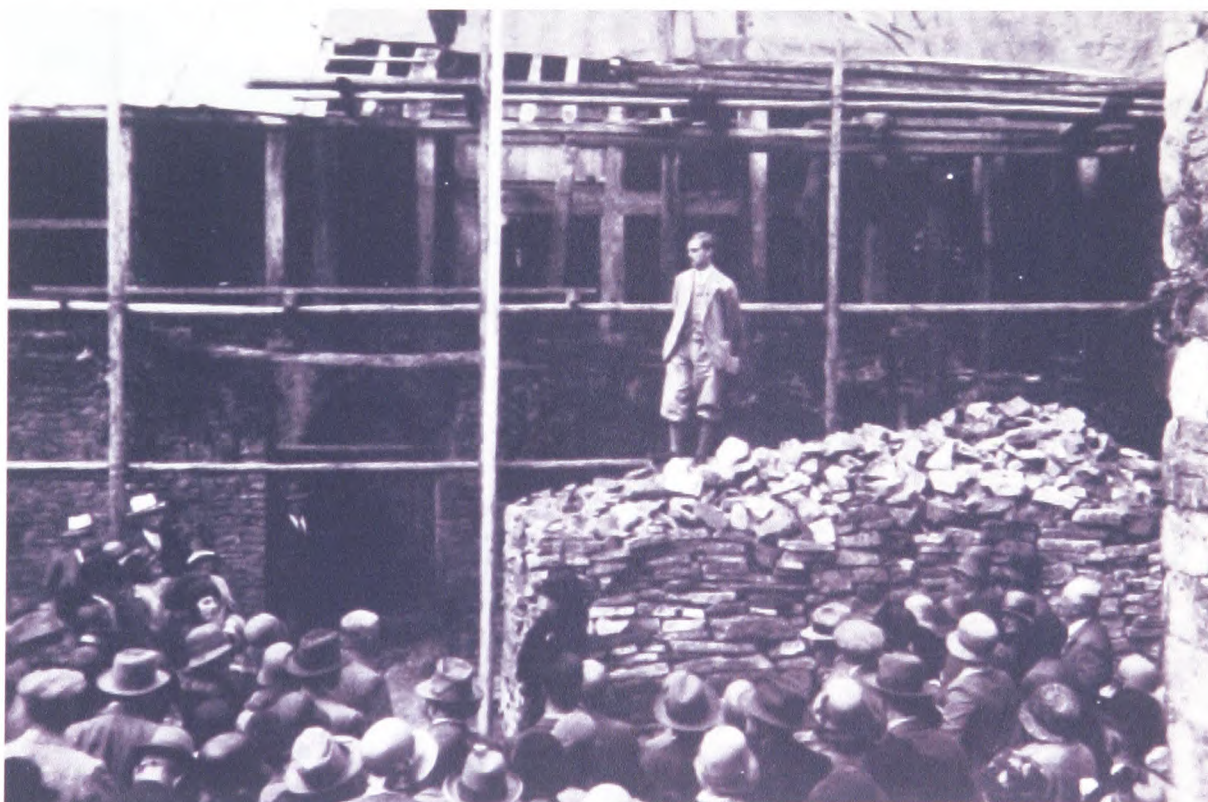
7.32: Artefact illustration *The Corridors of Time* (Peake and Fleure 1931)



7.33: Tessa Wheeler 'alone' at Caerleon Amphitheatre



7.34: Christopher Hawkes giving a site tour at Camulodunum in 1931



7.35: Cyril Fox explaining Tretower to the Cambrian Archaeological Association



7.36: Suspiciously Semitic trader and Briton with currency bar (Quennell and Quennell 1922)

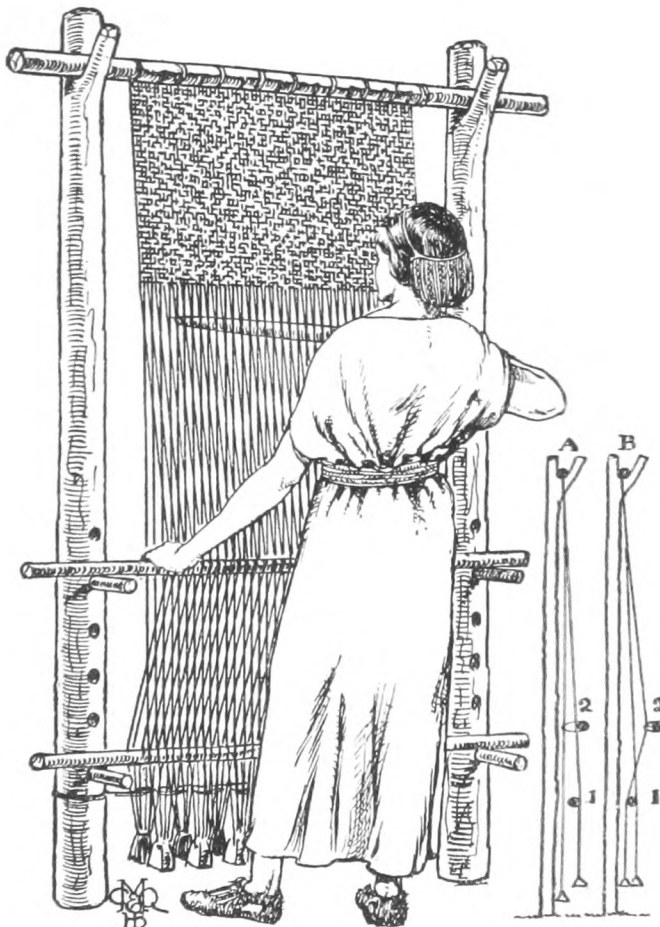
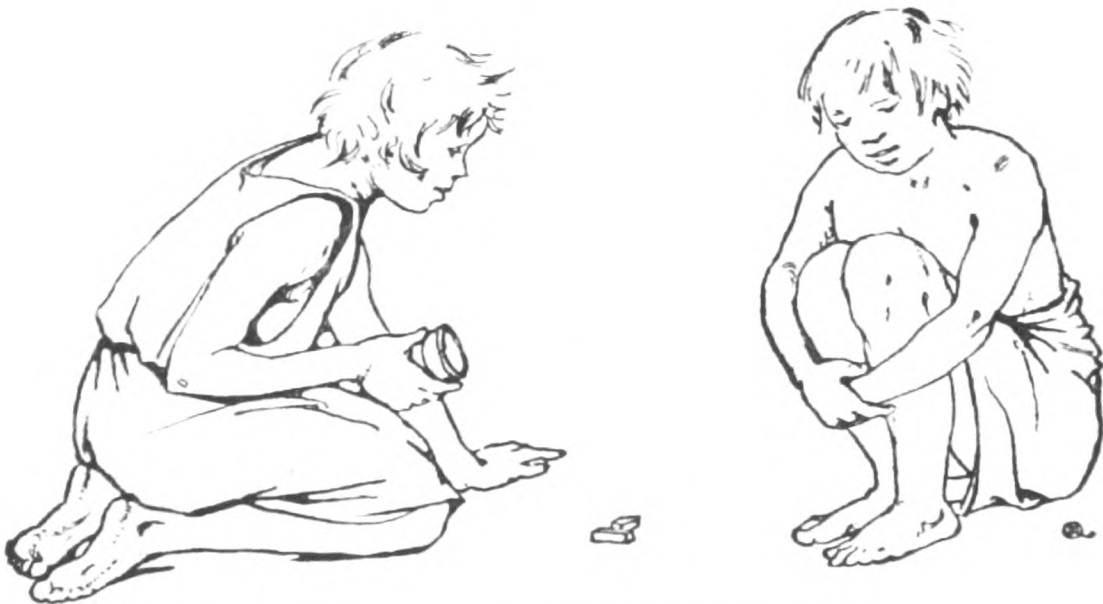


FIG. 53.—Warp-weighted Loom of more Developed Type.

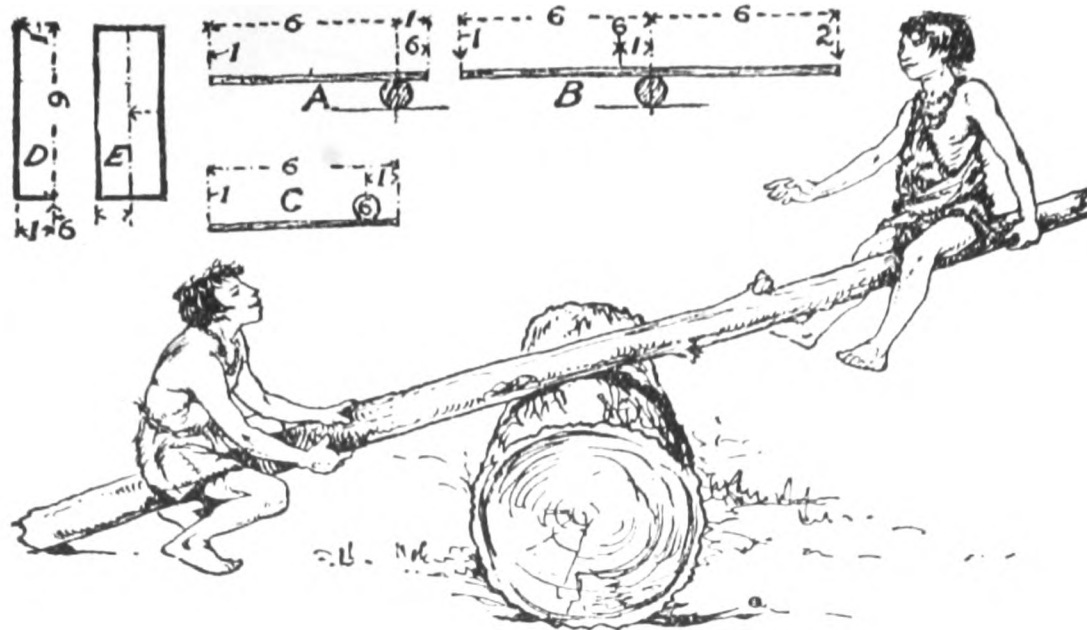
7.37: Woman weaving (Quennell and Quennell 1922)



7.38: Building Iron Age roundhouses, passive but present woman and child (Quennell and Quennell 1922)



7.39: Children playing with dice (Quennell and Quennell 1922)



7.40: Children discovering the laws of leverage (Quennell and Quennell 1922)

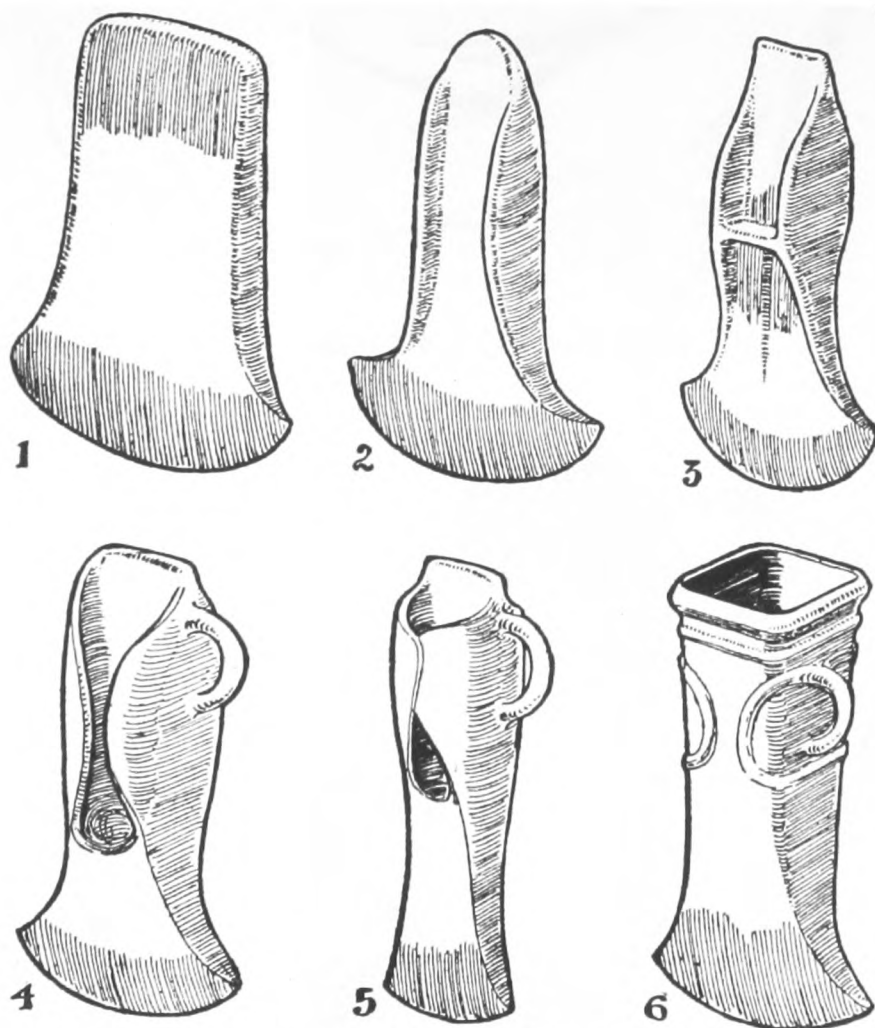


FIG. 46.—Development of Bronze Celt.

7.41: The evolution of artefacts (Quennell and Quennell 1922)



7.42: Artefacts in use (Quennell and Quennell 1922)



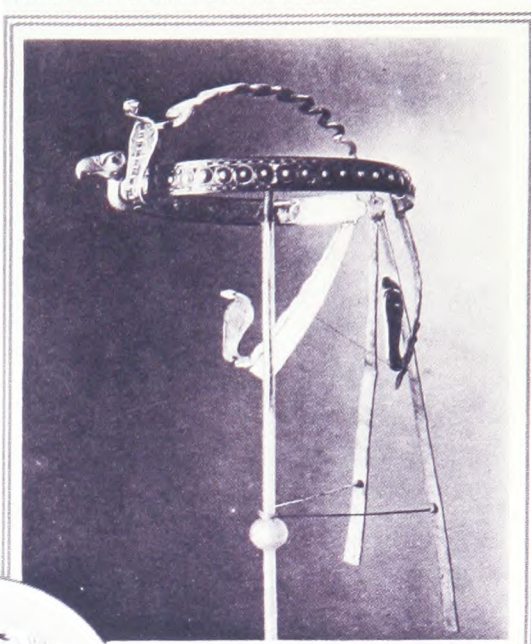
7.43: Artefacts in use (Quennell and Quennell 1922)

THE LATEST TUTANKHAMEN DISCOVERIES: A UNIQUE GOLD DIADEM.

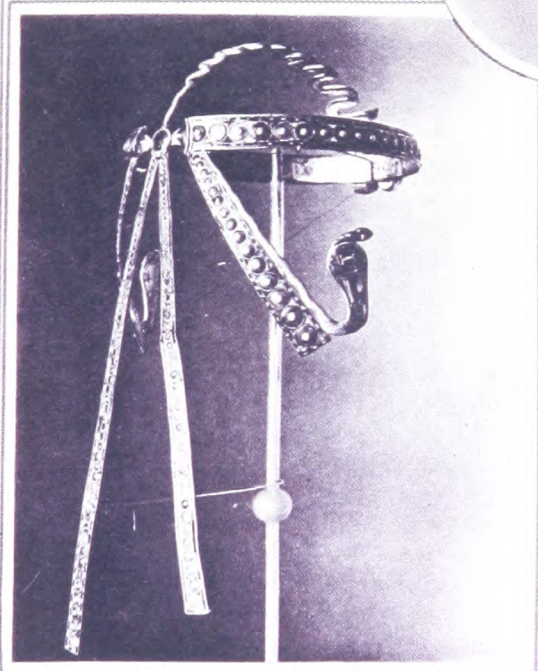
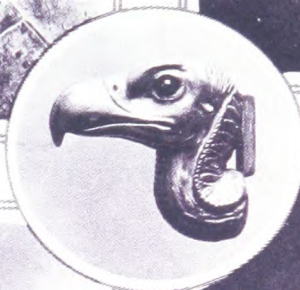
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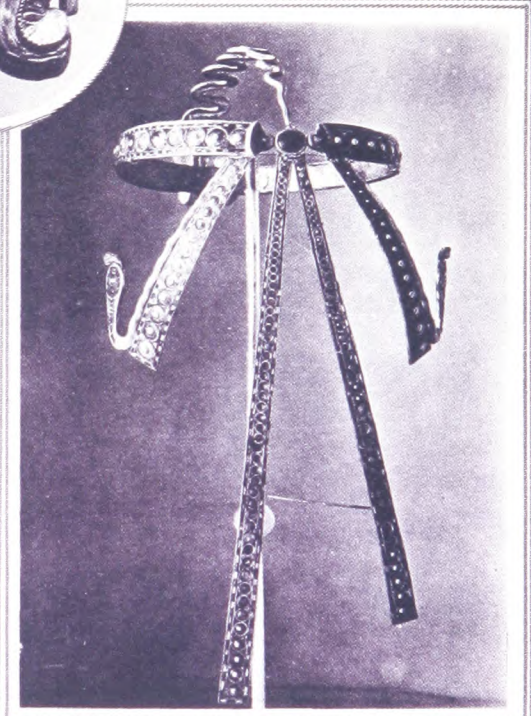
WEARING A SIMILAR DIADEM A CENTURY BEFORE TUTANKHAMEN: A BAS-RELIEF OF THOTHMES III., FROM THE DEIR-EL-BAHARI TEMPLE.



THE FIRST PHARAONIC DIADEM EVER FOUND: THAT FROM THE HEAD OF TUTANKHAMEN'S MUMMY, WITH THE NEKHEBET VULTURE AND BUTO SERPENT.



SHOWING ONE OF THE MASSIVE GOLD URAEI ON THE SIDE APPENDAGES, AND THE TWO BACK "RIBBONS": TUTANKHAMEN'S GOLD DIADEM.



SHOWING THE BACK FASTENING ATTACHABLE TO ANY CROWN: THE VULTURE HEAD SEPARATED.

SEEN FROM BEHIND: TUTANKHAMEN'S DIADEM, SHOWING THE SYMBOLICAL BOW AT THE BACK, THE RIBBONS, AND SIDE APPENDAGES.



7.45: Tutankhamun influenced blouse, London 1920s



7.46: Tutankhamun influenced dress 1920s



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7.47: Ramsès Cosmetics



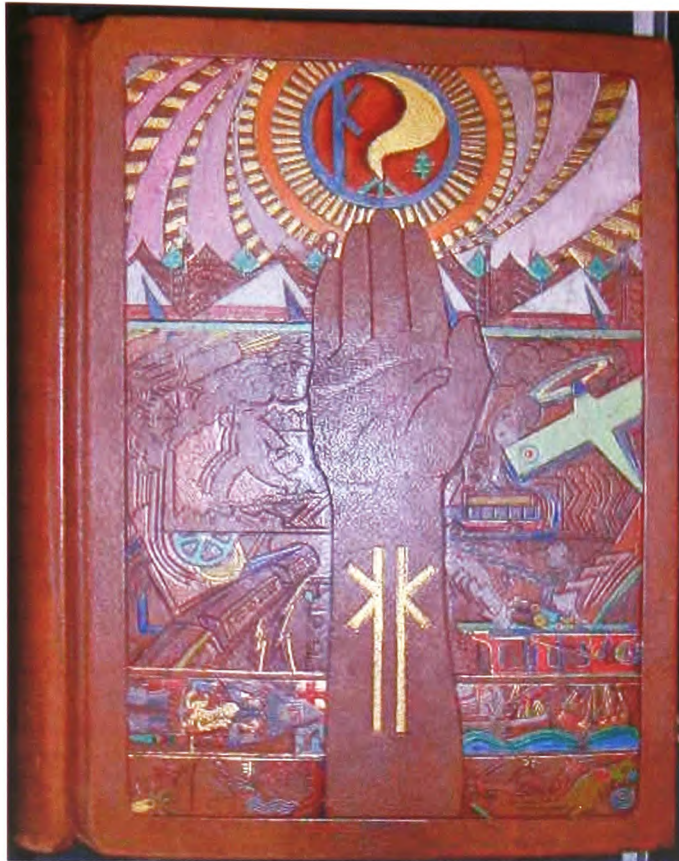
7.48: Jacket with Egyptian motifs c.1920-29. V&A



7.49: Mecca bingo hall, Islington



7.50: 62 Richmond Avenue, Islington



7.51: Kibbo Kift Kinlog begun in 1924. Reproduced by permission of the Museum of London



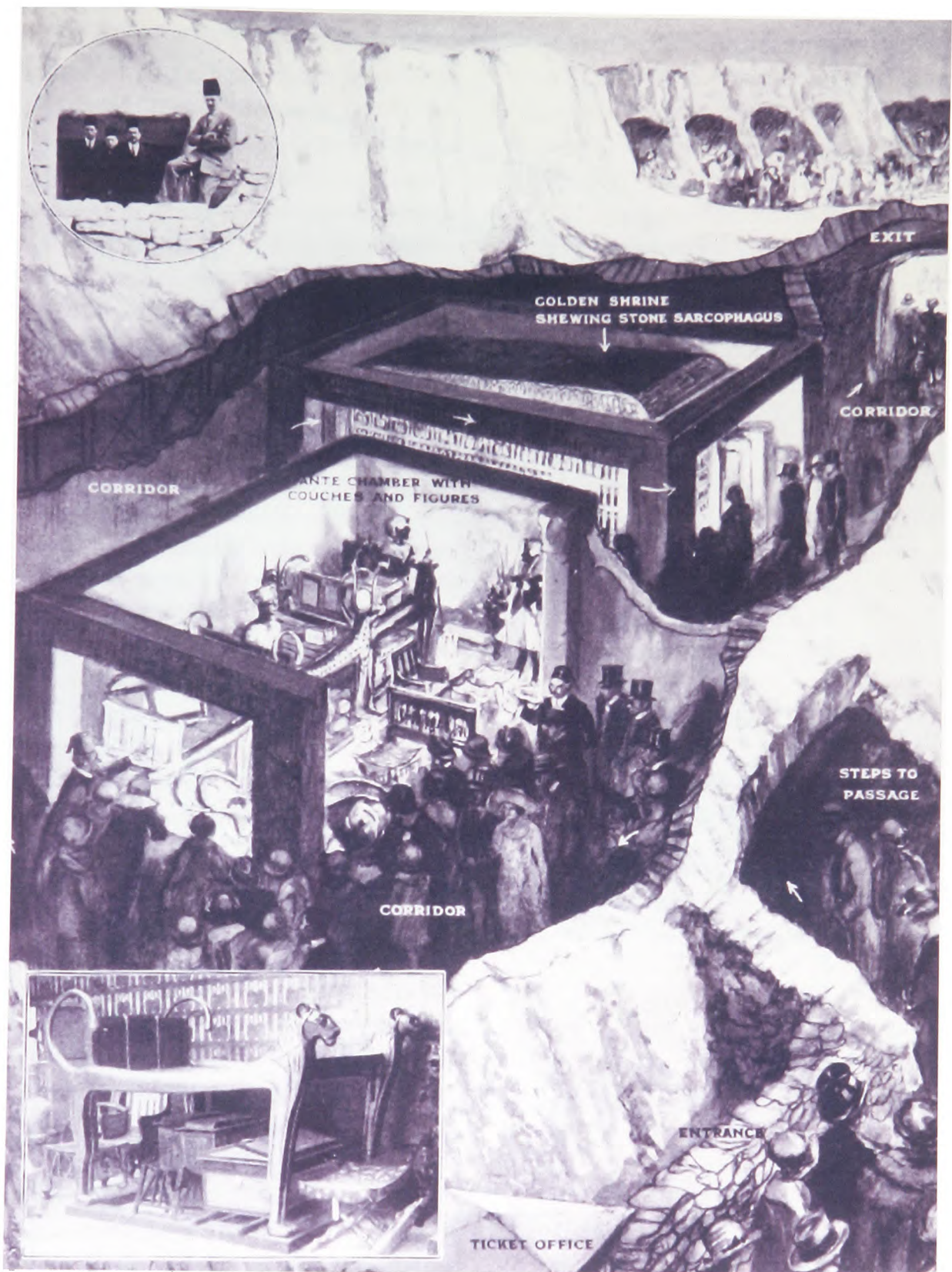
7.52: Kibbo Kift Kinlog, open. Reproduced by permission of the Museum of London



7.53: Cigarette Cards John Player & Sons, Egyptian Kings & Queens and Classical Deities series



7.54: Egyptian style biscuit tin Dunmore & Sons, 1920s



7.55: 'Tutankhamun's Tomb' Wembley Empire Exhibition 1924

